

The Program

Pre-Conference Workshops, Wednesday, June 20

9:00 - 12:00: Deirdre Kessler (University of Prince Edward Island)

Writing Workshop: Writing the Landscape, SDU Main Building 201 – Faculty Lounge

1:00 - 3:00: Kate Scarth (University of Prince Edward Island)

L.M. Montgomery and Public Engagement: New Readers, New Ways of Reading, SDU Main Building 201 – Faculty Lounge

Ongoing Events and Exhibits

Silent Auction hosted by the Friends of the L.M. Montgomery Institute

McDougall Hall Concourse

Bidding open 8:30:am on Thursday June 21 to 2:45pm on Friday June 22

The Friends of the LMMI was founded in 2012 and seeks to raise funds for increasing and maintaining the extensive Montgomery collection at UPEI. Our primary source of funds comes from the Silent Auction we offer at the LMM International Conferences. This year, we have over 200 items, donated by board members and others interested in our efforts. All conference attendees are encouraged to bid on the items. We also accept donations in any amount. Read more about us, and get your bidding number in the conference packet inserts and on the LMMI website. And thank you for your support of the Friends of the LMMI!

Library Exhibit on L.M. Montgomery's scrapbooks, Robertson Library

"Unearthly Pleasures: The Artful Astronomy of L.M. Montgomery" by Dave Hickey (University of Prince Edward Island)

8:00am-4:30pm Fri., June 22nd and Sat., June 23, McDougall Hall 248, Schurman Market Square

"I have never had time to resume the studies in astronomy which so fascinated me a year or two before my marriage," Montgomery writes in a letter to G.B. MacMillian in February of 1919. "I wish I might have but I suppose I never shall. The memory of them is most fascinating" (*My Dear Mr. M.* 86). "The Artful Astronomy of L.M. Montgomery" is an interactive media project that explores Montgomery's fascination with astronomy and the night sky by visualizing and contextualizing her many references to celestial objects. While often overlooked as an insignificant dimension of her life, astronomy was nonetheless a source of creative inspiration and intellectual curiosity for her. These "studies," carried out both in person and vicariously by reading about astronomical discoveries and celestial events, provided Montgomery with a means of imagining both herself and her most-loved characters as having the potential to transcend the pressures put upon them through the sheer power of their imaginative reach.

"The Wreck of the Marco Polo" Virtual Reality Experience

8:00 a.m. to 4:30 p.m. Fri., June 22nd and Sat., June 23, McDougall Hall 245

Experience the July 1883 wreck of the Marco Polo as witnessed by the then eight-year-old L.M. Montgomery. For five minutes – through special goggles – you will be transported back in time to when the ship, during a raging storm, came within 300 metres of, and was eventually grounded off PEI's north shore, near Cavendish. You will hear Montgomery's own words that were chronicled eight years later in her essay, "The Wreck of the Marco Polo."

This VR experience was created by Alan Edwards of the New Brunswick College of Craft and Design for the L.M. Montgomery Institute.

The quilt, "**The Times and Places of Lucy Maud Montgomery**," by Ruth Paynter, a well-known Island craftsperson, will be on display in McDougall Hall 248, the Schurman Market Square, on Fri., June 22 from noon to 2:45pm (through lunch and the first afternoon break). This beautiful and well-researched quilt contains scenes important to Montgomery's writing and life in both PEI and Ontario. Paynter's daughter, Rona Burt, will be on hand to answer questions about her mother's quilt.

Thursday, June 21

Friends of the LMMI Silent Auction – All day

8:00 Registration Open

McDougall Hall Concourse

9:00 - 9:30: Welcome and opening remarks

McDougall Hall 242

9:30 - 11:00 Plenary 1: Reading Montgomery Globally

McDougall Hall 242

Chair: Kate Scarth (Chair, L.M. Montgomery Studies, University of Prince Edward Island)

Irina Levchenko (University of Vienna), Russian Readings of *Anne of Green Gables*: Why are there so many “different Annes” in Russia?

Mary Beth Cavert (Independent Scholar), L.M. Montgomery's Letters to Scotland: Reading and Responding

Evelyn White (Independent Scholar), *Anne and Aretha: A Harmonious Bond*

11:00 - 11:15: Break

11:15 - 12:15 Keynote Address

McDougall Hall 242

Chair: Simon Lloyd (Robertson Library, University of Prince Edward Island)

Betsy Epperly (University of Prince Edward Island)

Reading Time: L.M. Montgomery and the “Alembic of Fiction”

12:15 - 1:30: Lunch, Wanda Wyatt Dining Hall

1:30 - 3:00: Concurrent Session 1

1A. *Intertextuality* (McDougall Hall 242)

Chair: Margaret Steffler (Trent University)

Heidi Lawrence (University of Glasgow), *Maud and Madeleine: The Influence of L. M. Montgomery's Emily Series on Madeleine L'Engle's Identity and Reality*

Jenny Litster, *Ghosts and old gods: L.M. Montgomery and Flora Klickmann's Flower-Patch books*

Idette Noomé (University of Pretoria), *Kindred spirits across continents? L.M Montgomery and Olive Schreiner*

OR

1B. *Transnational Reading* (McDougall Hall 243)

Chair: K.L. Poe (McHenry County College)

Mary McCulley (Cedarville University), *The Emily Trilogy as Feminist, Reader-Response Criticism: A Transatlantic Preservation of Elizabeth Barrett Browning*
Åsa Warnqvist (Swedish Institute for Children's Books), *The Reading Writer: Astrid Lindgren's Response to L.M. Montgomery's Portrayal of Children and Adult Authority*

OR

1C. *Expected Readings and Reader Expectations (McDougall Hall 246)*

Chair: Heather Thomson (Independent Scholar)

Melanie Fishbane (Humber College), *A Box of Their Own: Reader Expectations of L.M. Montgomery and Her Characters*

Anna E. McFadyen (North Carolina State University), *Room for Thought: Emily Starr's Garrett and the Changing Controversies of Young Female Readership*

Wendy Roy (University of Saskatchewan), *Montgomery's Serial Readers: Reading *Anne of Green Gables* and *Anne of Avonlea* in Newspapers and Magazines*

3:00 - 3:15: Break

3:15 - 4:45: Concurrent Session 2

2A. *Poetic and Romantic Voices (McDougall Hall 246)*

Chair: Caroline E. Jones (Austin Community College)

Julie A. Sellers (Benedictine College), *"A Good Imagination Gone Wrong": Anne Shirley as a Female Quixote*

Lindsey Weishar (University of Missouri-Kansas City), *A Poetry of Place: Mapping L.M. Montgomery's Poetic Voice*

Kathy Wasylenky (L.M. Montgomery Society of Ontario), *A Celebration of Poetry*

2B. *Reading in and of *Anne of Green Gables* (McDougall Hall 243)*

Chair: Melanie Fishbane (Humber College)

Wendy Shilton (University of Prince Edward Island), *Reading and Intercorporeal Change in *Anne of Green Gables**

William Thompson (MacEwan University), *Language, Reading, and the Power of Girlhood in L. M. Montgomery's *Anne of Green Gables**

Natalia Dukatova (Slovak Academy of Sciences), *The Joy of Reading *Anne of Green Gables* as a Compulsory Literature*

4:45 - 5:00: Break

5:00 - 6:00: Launch of Library exhibit (Robertson Library)

Introduction: Simon Lloyd (Robertson Library, University of Prince Edward Island)

Carolyn Strom Collins (Independent Scholar), *Cutting and Pasting: What L. M. Montgomery's Island Scrapbooks Reveal about her Reading*

Friday, June 22

9:00 - 10:30: Concurrent Session 3

3A. *New Reading of Old Texts (McDougall Hall 243)*

Chair: Anne Furlong (University of Prince Edward Island)

Lëila Matte-Kaci (University of British Columbia), *Jane Eyre of Green Gables: Gothic Influences on CBC's Anne*

Laura Robinson (Grenfell Campus, Memorial University), *Anne with an Edge: CBC's Re-Reading of Montgomery's and Sullivan's Anne of Green Gables (and Netflix's Re-Reading of That)*

K.L. Poe (McHenry County College), *Who's Got the Power Now?: Reader as Viewer in the 21st Century Adaptations of Anne of Green Gables*

OR

3B. *Translation and Reading (McDougall Hall 246)*

Chair: Dave Hickey (University of Prince Edward Island)

Laura Leden (University of Helsinki), *Translating Reading: Intertextuality in the Swedish Translation of the Emily Trilogy*

Hiromi Ochi, *Anne in the Context of Post-War Japanese Translation Culture*

10:30 - 11:00: Break

11:00 - 12:00 Keynote Address

McDougall Hall 242

Chair:

Margaret Mackey (University of Alberta)

L.M. Montgomery and the Shadow Life of an In-Dwelling Reader

12:00 - 1:00: Lunch, Wanda Wyatt Dining Hall

1:00 - 2:30: Plenary 2: Reading Montgomery in Canada

McDougall Hall 242

Chair: Emily Woster (University of Minnesota Duluth)

Kate Scarth (University of Prince Edward Island), *Reading Halifax with Montgomery Audrey Loiselle, Les belles histoires d'Anne: Can Maud Conquer Québec?*

Michaela Wipond (University of Prince Edward Island), *The Montgomery Myth: Prince Edward Islanders Reading L.M. Montgomery*

2:30 - 2:45: Break - Silent Auction Closes

2:45 - 4:15: Concurrent Session 4

4A. *Reading Montgomery in Japan (McDougall Hall 242)*

Chair: Brenton Dickieson (University of Prince Edward Island)

Yukari Yoshihara (University of Tsukuba), Challenging Japanese Anne Cult in the 21st Century

Chieko Osawa (Tokyo Graduate School of Humanities and Sociology), The Reception of Montgomery's *Anne of Green Gables* in Japan

Keiko Karube, The Secret of *Anne of Green Gables'* Enduring Popularity in Japan

OR

4B. *Reading the Writer (McDougall Hall 243)*

Chair: Yolanda Hood (University of Prince Edward Island)

Tara Parmiter (New York University), Getting Intimate: Readers and Writers in Montgomery's *The Blue Castle* and Rebecca Solnit's *The Faraway Nearby*

Jessica Young (Ryerson University), Finding the Fictional Maud: Seeing L.M. Montgomery as *Maud*

Caroline E. Jones (Austin Community College), L. M. Montgomery Reading (and Writing) Her World

OR

4C. *Reading Death, Loss, Absences (McDougall Hall 246)*

Chair: Wendy Roy (University of Saskatchewan)

Lesley Clement (Lakehead-Orillia), Reading Deathscapes, Presencing Absence in Anne's Life-Book

Kazuko Sakuma (Sophia University), Suggestions on Surviving the Loss of a Loved One: Reading Creative Power in Montgomery's Later Works

Catherine Clark (Averett University), Aunt Becky's Letter: The Phantom Text in *A Tangled Web*

4:15 - 4:30: Break

4:30 - 6:00: New Book Celebration (*McDougall Hall 248, Schurman Market Square*)

7:30 p.m.: **Performing Montgomery** with Rosalee Peppard, opening poems by Deirdre Kessler
Holland College - Florence Simmons Performance Hall

Saturday, June 23

9:00 - 10:30: Concurrent Session 5

5A. *Reading Montgomery's Fictional Readers (and Writers) (McDougall Hall 243)*

Chair: Lesley Clement (Lakehead-Orillia)

E. Holly Pike (Grenfell Campus, Memorial University), Reading the Book as Object and Thing in the Emily Series

Balaka Basu (University of North Carolina Charlotte), Emily Reads: Imagined Libraries in the Novels of L.M. Montgomery

Margaret Reynolds (Queen Mary, University of London), Reading Anne (Valancy, Kilmeny, Emily and Rilla) Reading Poetry: Structure and Form in L.M. Montgomery

OR

5B. *Re-Reading and Writing Past and Future Media* (McDougall Hall 246)

Chair: Julie Sellers (Benedictine College)

Sarah Galletly (James Cook University), Reading Across the Page: The Periodical Origins of L.M. Montgomery's Short Fiction

Carolyn Sandner, Reading it and Reworking It: Fan Labor Takes it to a New Level with Web Adaptations of *Anne of Green Gables*

Rebecca J. Thompson (King's College, PA), Reading Anne in Cyberspace: *Green Gables Fables* and the Use of Transmedia Spaces to Create Viewer/Reader Intimacy

10:30 - 11:00: Break

11:00 - 12:00: Keynote Address

McDougall Hall 242

Chair: Laura Robinson (Memorial University of Newfoundland, Grenfell Campus)

Emily Woster (University of Minnesota Duluth)

L.M. Montgomery: The Reading of a Lifetime

12:00 - 1:00: Lunch, Wanda Wyatt Dining Hall

1:00 - 2:30: Plenary 3: Generations Reading Montgomery

McDougall Hall 242

Chair: Lesley Clement (Lakehead-Orillia)

Rita Bode (Trent University), Transnational Montgomery and an American "Women's Tradition" of Writing

Margaret Steffler (Trent University) and Sally Foreman, Rereading Anne for Half a Century: Reflective Nostalgia, Distance and Longing

Bonnie Tulloch (University of British Columbia), Canadian "Anne-girl[s]": Literary Descendants of Montgomery's Redheaded Heroine

2:30 - 2:45: Break

2:45 - 4:15: Concurrent Session 6

6A. *Reading Adults: Education, Medicine, and Law* (McDougall Hall 243)

Chair: Richard Lemm (University of Prince Edward Island)

Anne Willey, Against the Great Destroyer: Historical Prince Edward Island Medical Practice and Regional Realism in *Anne of Green Gables*

Kate Sutherland (Osgoode Hall Law School), Reading L.M. Montgomery Reading Law

Yoshiko Akamatsu (Notre Dame Seishin University), Montgomery's Works as Lifelong Educational Texts in Japan: Some Suggestions for Adult Readers

OR

6B. Reading Montgomery's Other Genres and Spirituality (McDougall Hall 246)

Chair: Elizabeth Epperly (University of Prince Edward Island)

Heather Thomson, Reading Montgomery and the Personal Essay

Jean Mitchell (University of Prince Edward Island), L.M. Montgomery's Restricted Sunday (Childhood) Reading and the Production of the Emily Trilogy

Brenton Dickieson (University of Prince Edward Island), In Her Own Tongue: L.M. Montgomery's Spirituality of Imaginative Literature, with C.S. Lewis

4:15 - 5:30: Break

5:30 - 6:15: Pre-Banquet Celebration: Building the Future, Recognizing our Donors, Robertson Library

Chair: Simon Lloyd (Robertson Library, University of Prince Edward Island)

Kristie Collins (Reitaku University), Reading Generations of Anne readers in Japan: Building an Anne of Green Gables Studies Center at Reitaku University

Lois Fraser (Heritage Foundation of Halton Hills), Saving Norval: The Purchase and Development of Lucy Maud Montgomery's Property in Norval, Ontario

Simon Lloyd (L.M. Montgomery Institute), Recognizing our Donors

6:30 - 7:00: Pre-dinner Cocktails and hors d'oeuvres

Wanda Wyatt Dining Hall

7:00 onwards: Conference Banquet

Wanda Wyatt Dining Hall

Sunday, June 24

9:00 - 10:00: Keynote Address

McDougall Hall 242

Chair: Donald Moses (Robertson Library, University of Prince Edward Island)

Catherine Sheldrick Ross (Western University)

L.M. Montgomery and the Paradox of the Reading Experience

10:00 - 10:15: Break

10:15 - 11:30: Plenary 4: Creating Readers/Readers Creating

McDougall Hall 242

Chair: Jean Mitchell (University of Prince Edward Island)

Emily Katharina Mohabir (Acadia University), Re(ad)-writing Anne: Participatory Internet Fan Activities as Textual Negotiation

Daniela Janes (University of Toronto Mississauga), "A Course of Reading": Reading and Self-Cultivation in *Rilla of Ingleside*

Trinna S. Frever (Independent Scholar), Seeing Female Readers: Montgomery as Depictor and Creator of Scholars

11:30 - 11:45: Closing Remarks

McDougall Hall 242

12:30 Bus Tour of L.M. Montgomery's Island with Carolyn Strom Collins (including Project Bookmark presentation at 4pm)

Box lunches provided for all conference attendees