

**PRELIMINARY SCHEDULE, as of 1 March 2022: THIS IS SUBJECT TO CHANGE.**

**L.M. MONTGOMERY and RE-VISION**

**15<sup>th</sup> Biennial International Conference Program**

**We would like to welcome conference delegates from**

**Argentina (AR)  
Australia (AU)  
Austria (AT)  
Brazil (BR)  
Canada (CA)  
Finland (FI)  
India (IN)  
Ireland (IE)  
Italy (IT)  
Japan (JP)  
Norway (NO)  
Poland (PL)  
Saudi Arabia (SA)  
Slovakia (SK)  
Sweden (SE)  
South Africa (ZA)  
Ukraine (UA)  
United Kingdom (UK)  
United States (US)**

**THE PROGRAM**

**WEDNESDAY, JUNE 22**

**OPTIONAL WORKSHOPS**

- 9:00- **Sharing Our L.M. Montgomery Stories**  
Trinna S. Frever (Independent Scholar, US)  
SDU Main Building 201 - Faculty Lounge
- 1:00- **Revisoning Land as Teacher and Healer: Mi'kmaq Stories and Theories**  
Julie Pellissier-Lush (Mi'kmaq Confederacy, Poet Laureate PEI)  
SDU Main Building 201 - Faculty Lounge

**PUBLIC EVENT**

- 7:00- **Passionate Vision: L.M. Montgomery's Revision of *Anne of Green Gables* and the Life Behind Hanako Muraoka's *Akage no An***  
Elizabeth R. Epperly (UPEI, CA) and Eri Muraoka (Independent Scholar/  
Biographer, JP)

**THURSDAY, JUNE 23**

8:00           **Registration Continues**  
McDougall Hall Concourse

9:00-9:30     **Welcome, Opening Remarks, and Land Acknowledgement/Blessing**  
McDougall Hall 242

9:30-11:00    **PLENARY 1**

**Re-visioning Life Experiences**

*Chair:*  
McDougall Hall 242

- Bonnie Tulloch (UBC, CA), *The Art of Rejection: Lessons from the Writings of L.M. Montgomery*
- Laura Robinson (Acadia U, CA), *Ewan as Invisible Man, or Hidden Heterosexualities in Montgomery's Writings*
- Evelyn White (Independent Scholar/Journalist, CA), *Spirits in the Dark: Lucy Maud Montgomery and Aretha Franklin*

11:15-12:15   **KEYNOTE ADDRESS**

*Chair:*  
McDougall Hall 242

Alan MacEachern (Western U, CA), *The Webbs of Green Gables*

12:15-1:30    **Lunch**  
Wanda Wyatt Dining Hall

1:30-3:00     **CONCURRENT SESSION 1**

**1A. Re-visioning Place and Race**

*Chair:*  
McDougall Hall 242

- Kylee-Anne Hingston (St. Thomas More College, CA), *L M. Montgomery and the Missing Mi'kmaq: Settler Re-Visioning of Land and Race in *Emily of New Moon**
- Alyssa Gillespie (UPEI, CA), *Looking for L'Acadie: L.M. Montgomery's Revised Prince Edward Island in *Anne of Green Gables**
- Jean Mitchell (UPEI, CA), *Rev. Geddie's Eye Glasses: Re-visioning L.M. Montgomery's Cavendish from the South Seas*

..... OR .....

**1B. Re-visioning Heritage Sites**

*Chair:*

McDougall Hall 243

Sarah Conrad Gothie (Moore College of Art & Design, US), L.M. Montgomery for the 21st Century: Interpretation and Revision at Green Gables Heritage Place

Lynda Harling Stalker (St. Francis Xavier U, CA) and Kathryn A. Burnett (U of the West Scotland, UK), Our Islandness: Affect, Romance and Re-vision of L.M. Montgomery's Legacy

Douglas Sobey (Independent Scholar, CA), A Re-vision of the Lower Bedeque School

..... OR .....

**1C. Re-visioning Bodies and Minds**

*Chair:*

McDougall Hall 246

Katherine (Katy) Gerner (Teacher, AU), Madness, Malformation, Mutism, and Medical Conditions: Images of Disabilities in L.M. Montgomery's Works

Christina Kannenberg (Cégep de la Gaspésie et les Îles, CA), Outdoor Free Play Anne's Way: Montgomery's *Anne* Series and the Outdoor Play Movement

Åsa Warnqvist (Swedish Institute for Children's Books, SE), "Who Ever Heard of a Fairy Queen as Fat as Josie?" Negotiations of Fat Bodies in the Works of L.M. Montgomery

3:00-3:15      **Break**

3:15-4:45      **CONCURRENT SESSION 2**

**2A. Revising What Never Was: Nostalgic Romanticism in L.M. Montgomery's Life Writing and Fiction**

*Chair:* Caroline Jones

McDougall Hall 242

Melanie Fishbane (Humber College, CA), "Nostalgic Reminiscences": L.M. Montgomery's Re-visioning in Her Life Writing

K.L. Poe (Independent Scholar, US), "Write What You Know": L.M. Montgomery, Admonition, Transformation, and Redemption

Dawn Sardella-Ayres (Independent Scholar, UK), "Aggressive Pruning": Nostalgia, Restoration, and Nature in L.M. Montgomery's *The Blue Castle*

Caroline Jones (Independent Scholar, US), Read What You Know: Nostalgia and Self Discovery in L.M. Montgomery's *Emily of New Moon*

..... OR .....

**2B. Re-visioning What It Means to Be Female**

*Chair:*

McDougall Hall 243

Ariel Little (UBC, CA), Imagining an Educated Mother: L.M. Montgomery’s Re-scripting of the Effects of Higher Education on Maternity  
Sarah Freeburn (UPEI, CA), Not Like Other Girls: Dora Keith and the Embodiment of Femininity  
Hilda Jakobsson (Stockholm U, SE), “She Was a Woman, Full of Love”: Love and Valancy’s Skewed Life Schedule in *The Blue Castle*

..... OR .....

**2C. Paranormal and Supernatural Triggers for Re-vision**

*Chair:*

McDougall Hall 246

Trinna S. Frever (Independent Scholar, US), Restoring and Restorying: Re-vision, Narrative, and Healing in Montgomery's Novels

Heidi Lawrence (U of Glasgow, UK), Everyday Magic or Winter Haunting? Kevin Sullivan’s Supernatural Re-visioning of *Jane of Lantern Hill*

4:45-5:00      **Break**

5:00-6:00      **Exhibition Launches and Artists’ Talks**

*Introduction:*

Robertson Library

Douglas Sobey, Lower Bedeque Exhibition

Louise Mould

Carolyn Epperly, Reflections Influenced by Montgomery

Anne Woster

**FRIDAY, JUNE 24**

9:00-10:30      **CONCURRENT SESSION 3**

**3A. Perspectives from Different Angles**

*Chair:*

McDougall Hall 242

Julio Moyano (U of Buenos Aires, AR), Reading Universes and Authorial Universe: *The Blythes are Quoted*, “Cubist” Work

Kateryna Nikolenko (Ivan Franko National U, UA), “It All Depends on the Way We Look at It”: Perspective Switch in *Anne of Green Gables* and *Anne of Avonlea* by L.M. Montgomery

Kate Sutherland (York U, CA), Re-visioning L.M. Montgomery as a Collage Artist: From Scrapbooks to Stories to Novels

..... OR .....

### 3B. Re-fashioning Stories

Chair:

McDougall Hall 243

Catherine Clark (Averett U, US), “It Began with a Book About the Girl”: Montgomery’s Anne and Colette’s Claudine

Jennifer Litster (Independent Scholar, UK), Hogg-wash! Revising - and Scotcising – “Una of the Garden”

Idette Noome (U Pretoria, ZA), Breaching the Hortus Conclusus: *Kilmeny of the Orchard*

..... OR .....

### 3C. Translation and Adaptation I

Chair:

McDougall Hall 246

Patrícia Rodrigues Costa (U de Brasilia, BR), Revisiting *Anne of Green Gables* in Brazilian Portuguese: (Re)Translation and Adaption

Natália Dukátová (Institute of World Literature, SK), Re-translation of *Anne of Green Gables* after 60 Years

Aleksandra Wieczorkiewicz (Adam Mickiewicz University in Poznań, PL), Polish *Green Gables/ Green Hill* Revisited in Translation

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair:

McDougall Hall 242

Marah Gubar (Massachusetts Institute of Technology, US), “Little Girls, Little Girls”: The Role Anne(s) Played in the Evolving Cult of the Child

12:00-1:00 **Lunch**

Wanda Wyatt Dining Hall

Please let those participating in Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00-2:30 **CONCURRENT SESSION 4**

### 4A. Translation and Adaptation II

Chair:

McDougall Hall 242

Anna Czernow (Independent Scholar, PL), Valancy on Stage: Polish Revisions of L.M. Montgomery's *The Blue Castle*

Yuko Matsumoto (Independent Scholar, JP), The Revising of the Japanese Translation of *Anne of Green Gables: From a Children's Story to Canadian Literature in the 20th Century*

Andrea McKenzie (York U, CA), Murder and Mayhem: *Jane of Lantern Hill* Meets Gothic Romance

..... OR .....

#### **4B. Re-visioning Childhood Through Spiritual and Cognitive Lenses**

*Chair:*

McDougall Hall 243

Maya Clubine (U St Thomas, US), A Re-Visioning of Kindred Spirits and the Race that Knows Joseph through the Lens of George Macdonald's Unspoken Sermons

Brenton Dickieson (UPEI, CA), Reverent Irreverence: Images of God and Montgomery's "Pilgrims on the Golden Road of Youth"

Lidiia Matsevko-Bekerska (Ivan Franko National U, UK), Cognitive Aspects of the Artistic Narrative of Childhood (Lucy Maud Montgomery and Eleanor Porter)

..... OR .....

#### **4C. Revisionary Powers**

*Chair:*

McDougall Hall 246

Tatiane Rodrigues Lopes dos Santos (São Paulo State University, BR), The Vitality of *Anne of Green Gables* by L.M. Montgomery

Holly Pike (Grenfell Campus-Memorial, CA), "The Expulsive Power of a New Affection": Conversion Experiences in *A Tangled Web*

Zoe Kempf-Harris (U Virginia, US), Worlding Green Gables: The Real-Time Revision of Anne's Perspectives

2:30-2:45     **Break -- *Silent Auction Closes***

2:45-4:15     **PLENARY 2**

#### **A Roundtable Discussion Sponsored by the LMMI EDI Subcommittee**

*Moderator:* Melanie J. Fishbane (Humber, CA)

McDougall Hall 242

**Re-Visioning Montgomery Studies through an EDI Lens**, with Poushali Bhadury (Middle Tennessee State U, US), Yolanda Hood (UPEI, CA), and Laura Robinson (Acadia, CA)

4:15-4:30     **Break**

4:30-6:00     **New Books and Projects Celebration**

McDougall Hall 248, Schurman Market Square

8:00 onwards **Maud on Stage**

Gwen Layton (L.M. Montgomery Society of Ontario), *Maud of Leaskdale*  
Marion Abbott, Spirit of Maud Theatre Company

**SATURDAY, JUNE 25**

9:00-10:30 **CONCURRENT SESSION 5**

**5A. Re-visioning Gender in Translation**

*Chair:*

McDougall Hall 242

Yoshiko Akamatsu (Notre Dame Seishin U, JP), Two "Old Maid" Stories in *Chronicles of Avonlea: The Revisions of Montgomery and Muraoka*

Laura Leden (Independent Scholar, FI), The Female Author Domesticated?: Emily's Journey Visualized in Cover Illustrations and Other Paratexts

Suha Talea D Alhothali (University of Jeddah, SA), *Anne of the Green Gables: A Re-vision of Anne Shirley's Agency in the Arabic translated Version of the L. M. Montgomery Novel*

..... OR .....

**5B. Agents for Re-visioning Dreams, Wonder, and the Imagination**

*Chair:*

McDougall Hall 243

Mary Beth Cavert (Independent Scholar, US), Visions of a Muskoka Dream

Sameera Chawla (Independent Scholar/Writer, IN), Re-vision/Revision and Wonder in *The Story Girl* and *The Golden Road*

Julie Sellers (Benedictine College, US), "I Saw it as a Picture in my Mind": Reflections, Mirrors, and the Mind's Eye in *Anne of Green Gables*

..... OR .....

**5C. Re-visioning Anne on Screen**

*Chair:*

McDougall Hall 243

Maria Carla Andreescu (U of Bologna, IT), *Anne of Green Gables* on the Screen: A Feminist Reading

Kristie Collins (Reitaku U, JP), *Anne with an E: Revisions on Female Singleness*

Carolyn Strom Collins (Independent Scholar, US), Re-visioning "Anne" on Film: Comparing *Anne of Green Gables*, the Novel, with the 1919 and 1934 Movie Versions

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair:  
McDougall Hall 242

Lesley D. Clement (Independent Scholar, CA), Sara Stanley and Emily Byrd Starr through the Lens of Brené Brown: Do Montgomery's Storytellers Practise Good Story Stewardship?

12:00-1:00    **Lunch**  
Wanda Wyatt Dining Hall

1:00-2:30    **CONCURRENT SESSION 6**

**6A. Re-visioning the Patriarch**

Chair:  
McDougall Hall 242

Rita Bode (Trent U, CA), Reduced and Re-visioned: L.M. Montgomery's Husbands in *Anne's House of Dreams*

Susan Erdmann (U Agder, NO), "He-boys" and "Fine Chaps": Revisiting Masculinity in *The Blythes Are Quoted*

Daniela Janes (U Toronto, CA), Surviving the Father: Revising Family Narratives in *Anne of Green Gables*

..... OR .....

**6B. Re-visioning Old and Visioning New Directions in Montgomery Studies**

Chair:  
McDougall Hall 243

Audrey Loiselle (Université de Sherbrooke, CA), A Caveat Against Revisionist Impulses Through the Improbable Pairing of Montgomery and Kerouac

Teghan Barton (U Waterloo, CA), L.M. Montgomery Studies in Context: Revisioning of Subject

Claire Campbell (Bucknell U, US), Reading an Island Anthropocene: Fiction, Cartography, and Environmental Change

..... OR .....

**6C. Translation and Adaptation III**

Chair:  
McDougall Hall 246

Joanna Lipinski (Independent scholar/translator, UK), Polish Pat - Lost in Translation

Hiromi Ochi (Hitotsubashi U, JP), Re-visioning Democracy in Anne: Translator Hanako Muraoka in Cold War Cultural Politics

Emily Mohabir (U Calgary, CA), Anne, the Accidental Feminist: Feminist Ethics of Care and Bildungsroman Development in *Anne with an E*

2:30-2:45    **Break**

2:45-4:15    **PLENARY 3**



## Literary Tourism

Chair: Lesley Clement

McDougall Hall 242

Carole Gerson (Simon Fraser U, CA), Patterns of Commemoration in Montgomery's Afterlife:  
"We Are Not Anne of Green Gables; We Are L.M. Montgomery"

Tara Parmiter (NYU, US) A "Conspiracy of Perception and Imagination": Montgomery's  
Tourist Writings of the 1920s

Michael Pass (U Ottawa, CA): Putting the "Anne" in "Japanne": The Rise of Literary Tourism to  
Prince Edward Island

4:15-5:30      **Break**

5:30-6:15      **Pre-Banquet Celebration: Building the Future, Recognizing our Donors**

6:30-7:00      **Pre-dinner Cocktails and Hors d'oeuvres**  
Wanda Wyatt Dining Hall

7:00 onwards **Conference Banquet**  
Wanda Wyatt Dining Hall

## SUNDAY, JUNE 26

9:00-10:15 CONCURRENT SESSION 7

### 7A. Agents for Re-visioning: Trauma, Death, Bereavement

Chair:

McDougall Hall 242

Stephanie Butler (U Toronto, CA), L.M. Montgomery's Reimagining of the Dead Child in the  
*Anne* Novels

Michaela Wipond (Queen's U, CA), "The Agony of This Loss": Re-visioning Grief in  
Montgomery's Life Writing

Kristine Alexander (U Lethbridge, CA), Traumatized Non-Combatants: L.M. Montgomery and  
Ralph Connor Writing and Rewriting the Great War

..... OR .....

### 7B. Re-visioning Anne for the Twenty-First Century

Chair:

McDougall Hall 243

Emily L. Newman (Texas A&M U, US), *Anne of Manhattan?*: The Struggle of Adapting *Anne of*  
*Green Gables* into the Contemporary World

Mayumi Takizawa (Tokai U, JP), Revision of L.M. Montgomery in Tourism for Young  
Generations in Canada and Japan

Rebecca J. Thompson (King's College, US), *Anne of the 21st Century: Reimagining Montgomery's Classic in the Modern World*

..... OR .....

**7C. Re-visioning Anne and Diana in Illustrations**

*Chair:*

McDougall Hall 246

Leila Matte-Kaci (UBC, CA), *Who's the Fairest in Avonlea?: A Century of Illustrating Montgomery's Anne and Diana*

Kazuko Sakuma (Sophia U, JP), *Re-Visioning Japanese Images of Anne*

Irina Levchenko (U Vienna, AT), *Russian Revisions of Anne: Retranslation, Rewriting, Repackaging and the Role of Women*

10:15-10:30 **Break**

10:30-11:45 **PLENARY 4**

**From Outside to Inside the Text: A Process of Re-vision**

*Chair:*

McDougall Hall 242

Allison McBain Hudson (Dublin City U, IR), *Context, Character, and Connection: Material Culture in the Novels of L.M. Montgomery*

Olga Nikolenko (Poltava V.G. Korolenko National Pedagogica U, UA), *Forms of Intertext in Anne of Green Gables*

Emily Woster (U Minnesota, US), *Visions and Revisions in the Anne of Green Gables Manuscript*

11:45-12:00 **Closing Remarks**

12:30 **Bus Tour of L.M. Montgomery's Island with Carolyn Strom Collins**

*Box lunches provided for all conference attendees.*