

L.M. MONTGOMERY and RE-VISION

15th Biennial International Conference Program

We would like to welcome conference delegates from

**Australia (AU)
Canada (CA)
Ireland (IE)
Norway (NO)
Slovakia (SK)
Ukraine (UA)**

**Austria (AT)
Finland (FI)
Italy (IT)
Poland (PL)
Sweden (SE)
United Kingdom (UK)**

**Brazil (BR)
India (IN)
Japan (JP)
Saudi Arabia (SA)
South Africa (ZA)
United States (US)**

THE PROGRAM

WEDNESDAY, JUNE 22

OPTIONAL WORKSHOP

1:00-3:00 PM **Revisioning Land as Teacher and Healer: Mi'kmaq Stories and Theories**
Julie Pellissier-Lush (Mi'kmaq Confederacy, Poet Laureate PEI, CA)
SDU Main Building 201 - Faculty Lounge

5:30-7:00 **Registration**
McDougall Hall Concourse

PUBLIC EVENT

7:00- 9:00 PM
McDougall Hall 242

Welcome, Opening Remarks Lesley Clement and Alan MacEachern (Conference Co-chairs)
Blessing Julie Pellissier-Lush (Mi'kmaq Confederacy, Poet Laureate PEI)

Chair: Simon Lloyd (Robertson Library, UPEI, CA)

Elizabeth R. Epperly (UPEI, CA) and Eri Muraoka (Independent Scholar/Biographer, JP),
Passionate Vision: L.M. Montgomery's Revision of *Anne of Green Gables* and the Life
Behind Hanako Muraoka's *Akage no An*

THURSDAY, JUNE 23

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1B. Revisionary Powers

Chair: Michaela Wipond (Queen’s U, CA)
McDougall Hall 243

Tatiane Rodrigues Lopes dos Santos (São Paulo State University, BR), *The Vitality of Anne of Green Gables* by L.M. Montgomery

Holly Pike (Grenfell Campus-Memorial, CA), “The Expulsive Power of a New Affection”: Conversion Experiences in *A Tangled Web*

Zoe Kempf-Harris (U Virginia, US), *Worlding Green Gables: The Real-Time Revision of Anne’s Perspectives*

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1C. Re-visioning Bodies, Minds, and Souls

Chair: Jean Mitchell (UPEI, CA)
McDougall Hall 246

Katherine (Katy) Gerner (Teacher for Technical and Further Education, AU), *Madness, Mutism, and Medical Conditions: Re-Reading Montgomery’s Fiction through the Lens of Disability*

Åsa Warnqvist (Swedish Institute for Children’s Books, SE), “Who Ever Heard of a Fairy Queen as Fat as Josie?” *Negotiations of Fat Bodies in the Works of L.M. Montgomery*

Brenton Dickieson (UPEI, CA), *Reverent Irreverence: Images of God and Montgomery’s “Pilgrims on the Golden Road of Youth”*

3:00-3:15 **Break**

3:15-4:45 **CONCURRENT SESSION 2**

2A. Revising What Never Was: Nostalgic Romanticism in L.M. Montgomery’s Life Writing and Fiction

Chair: Caroline Jones (Independent Scholar, US)
McDougall Hall 242

Melanie Fishbane (Seneca College, CA), “Nostalgic Reminiscences”: L.M. Montgomery’s Re-visioning in Her Life Writing

Dawn Sardella-Ayres (Independent Scholar, US), “Aggressive Pruning”: Nostalgia, Restoration, and Nature in L.M. Montgomery’s *The Blue Castle*

Caroline Jones (Independent Scholar, US), *Read What You Know: Nostalgia and the Discovery of the Self in L.M. Montgomery’s Emily of New Moon*

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2B. Re-visioning What It Means to Be Female

Chair: Lesley Clement (Independent Scholar, CA)
McDougall Hall 243

Ariel Little (UBC, CA), *Imagining an Educated Mother: L.M. Montgomery's Re-scripting of the Effects of Higher Education on Maternity*

Sarah Freeburn (UPEI, CA), *Not Like Other Girls: Dora Keith and the Embodiment of Femininity*

Kateryna Nikolenko (Ivan Franko National U, UA), *L.M. Montgomery and the English-Canadian Künstler(in)roman*

4:45-5:00 **Break**

5:00-6:00 **Exhibition Launches and Artists' Talks**

Introduction: Allison McBain Hudson (Dublin City U, IR)
Robertson Library

Douglas Sobey (Independent Scholar, CA), *Maud Montgomery, Herman Leard, and a Re-vision of the Lower Bedeque Schoolhouse*

Louise Mould (Artist, CA), *The Landscape of the Imagination: Re-visioning Prince Edward Island*

Anne Woster (Photographer, US), *An Eye to Light and Shade: L.M. Montgomery and Visual Memories of Prince Edward Island*

FRIDAY, JUNE 24

9:00-10:30 **CONCURRENT SESSION 3**

3A. Re-visioning through Art, Storytelling, and Cartography

Chair: Alan MacEachern (Western U, CA)
McDougall Hall 242

Wanda Campbell (Acadia U, CA), *"First Breakfast": Re-visioning Montgomery Among her Canadian Peers*

Trinna S. Frever (Independent Scholar, US), *Restoring and Restorying: Re-vision, Narrative, and Healing in Montgomery's Novels*

Claire Campbell (Bucknell U, US), *Reading an Island Anthropocene: Fiction, Cartography, and Environmental Change*

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3B. Re-fashioning Stories

Chair: Sanda Badescu (UPEI, CA)
McDougall Hall 243

Catherine Clark (Averett U, US) and Marilyn Clark (Independent Scholar, US), *"It Began with a Book About the Girl": Montgomery's Anne and Colette's Claudine*

Jennifer Litster (Independent Scholar, UK), *Hogg-wash! Revising - and Scotcising - "Una of the Garden"*

Idette Noomé (U Pretoria, ZA), Breaching the Hortus Conclusus: *Kilmeny of the Orchard*

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3C. Translation and Adaptation I

Chair: Laura Leden (University of Helsinki, FI)
McDougall Hall 246

Natália Dukátová (Institute of World Literature, SK), Re-translation of *Anne of Green Gables* after 60 Years

Aleksandra Wiczorkiewicz (Adam Mickiewicz University in Poznań, PL), Polish *Green Gables/ Green Hill* Revisited in Translation

Kazuko Sakuma (Sophia U, JP), Re-Visioning the Images of Anne in Japan: L.M. Montgomery, Gender, and Lookism

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Lesley Clement (Independent Scholar, CA)
McDougall Hall 242

Marah Gubar (Massachusetts Institute of Technology, US), “Little Girls, Little Girls”: The Role Anne(s) Played in the Evolving Cult of the Child

12:00-1:00 **Lunch**

Wanda Wyatt Dining Hall

Please let those participating in the Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00-2:30 **CONCURRENT SESSION 4**

4A. Re-visioning Place and Race

Chair: Rita Bode (Trent U, CA)
McDougall Hall 242

Kylee-Anne Hingston and Nevada Gunn (St. Thomas More College, CA), L.M. Montgomery and the Missing Mi’kmaq: Settler Revision in *Emily of New Moon* and Indigenous Knowledge in the Modern Classroom

Alyssa Gillespie (UPEI, CA), Looking for L’Acadie: L.M. Montgomery’s Revised Prince Edward Island in *Anne of Green Gables*

Jean Mitchell (UPEI, CA), Re-visioning L.M. Montgomery’s “Cavendish” from the “South Seas”

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4C. Translation and Adaptation II

Chair: Vappu Kannas (Independent Scholar, Author, FI)

McDougall Hall 246

Anna Czernow (Adam Mickiewicz University in Poznań), Valancy on Stage: Polish Revisions of L.M. Montgomery's *The Blue Castle*

Yuko Matsumoto (Independent Scholar, Author and Translator, JP), The Revising of the Japanese Translation of *Anne of Green Gables*: From a Children's Story to Canadian Literature in the 20th Century

Andrea McKenzie (York U, CA), Murder and Mayhem: *Jane of Lantern Hill* Meets Gothic Romance

2:30-2:45 **Break -- *Silent Auction Closes***

2:45-4:15 **PLENARY 2**

A Roundtable Discussion Sponsored by the LMMI EDI Subcommittee

Moderator: Melanie J. Fishbane (Humber, CA)

McDougall Hall 242

Re-Visioning Montgomery Studies through an EDI Lens, with Poushali Bhadury (Middle Tennessee State U, US), Yolanda Hood (Dartmouth College, US), and Laura Robinson (Acadia, CA)

4:15-4:30 **Break**

4:30-6:00 **New Books Celebration**

Introduction: Lesley Clement (Independent Scholar, CA)

McDougall Hall 248, Schurman Market Square

8:00-9:30 **Maud on Stage**

McDougall Hall 242

Introductions: Mary Beth Cavert (Independent Scholar, US)

Melanie Whitfield (Lucy Maud Montgomery Society of Ontario), "Maud of Leaskdale"
Marion Abbott (Spirit of Maud Theatre Company) and Kathy Gastle, "Conversations with the Ladies of Lucy Maud Montgomery"

SATURDAY, JUNE 25

9:00-10:30 **CONCURRENT SESSION 5**

5A. Agents for Re-visioning Dreams, Wonder, and the Imagination

Chair: Jennifer Litster (Independent Scholar, UK)

McDougall Hall 242

Mary Beth Cavert (Independent Scholar, US), Fact-Checking Montgomery: Dream-Living with a Side of Reality
Sameera Chawla (Independent Scholar/Writer, IN), Wonderful Resonance, Resonant Wonder: Marvelling and Remembering in *The Story Girl* and *The Golden Road*
Julie Sellers (Benedictine College, US), "I Saw it in a Picture in my Mind": Reflections, Mirrors, and the Mind's Eye in *Anne of Green Gables*

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5B. Re-visioning Gender in Translation

Chair:
McDougall Hall 243

Yoshiko Akamatsu (Notre Dame Seishin U, JP), Two "Old Maid" Stories in *Chronicles of Avonlea: The Revisions of Montgomery and Muraoka*
Laura Leden (University of Helsinki, FI), The Female Author Domesticated?: Emily's Journey Visualized in Cover Illustrations and Other Paratexts
Suha Talea Alhothali (University of Jeddah, SA), *Anne of the Green Gables: A Re-vision of Anne Shirley's Agency in the Arabic translated Version of the L. M. Montgomery Novel*

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5C. Re-visioning Anne on Screen

Chair: Tara Parmiter (NYU, US)
McDougall Hall 246

Kristie Collins (Reitaku U, JP), *Anne with an E: Revisions on Female Singleness*
Maria Carla Andreescu (U of Bologna, IT), *Anne of Green Gables on the Screen: A Feminist Reading*
Carolyn Strom Collins (Author/Independent Scholar, US), Re-visioning "Anne" on Film: Comparing *Anne of Green Gables*, the Novel, with the 1919 and 1934 Movie Versions

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Kate Scarth (UPEI, CA)
McDougall Hall 242

Lesley D. Clement (Independent Scholar, CA), Sara Stanley, Bev King, and Friends through the Lens of Brené Brown: Do Montgomery's Storytellers Practise Good Story Stewardship?

12:00-1:00 **Lunch**
Wanda Wyatt Dining Hall

1:00-2:30 **CONCURRENT SESSION 6**

6A. Re-visioning the Patriarch

Chair: Holly Pike (Grenfell Campus-Memorial, CA)

McDougall Hall 242

Rita Bode (Trent U, CA), Reduced and Re-visioned: L.M. Montgomery's Husbands in *Anne's House of Dreams*

Susan Erdmann (U Agder, NO), "He-boys" and "Fine Chaps": Revisiting Masculinity in *The Blythes Are Quoted*

Daniela Janes (U Toronto, CA), Surviving the Father: Revising Family Narratives in *Anne of Green Gables*

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6B. Re-visioning Anne, Diana, and Jane in Illustrations and Film

Chair: Ann Braithwaite (UPEI, CA)

McDougall Hall 243

Leila Matte-Kaci (UBC, CA), Who's the Fairest in Avonlea?: A Century of Illustrating Montgomery's Anne and Diana

Irina Levchenko (U Vienna, AT), Russian Revisions of Anne: Retranslation, Rewriting, Repackaging and the Role of Women

Heidi Lawrence (Brigham Young U, US), Everyday Magic or Winter Haunting? Kevin Sullivan's Supernatural Re-visioning of *Jane of Lantern Hill*

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6C. Translation and Adaptation III

Chair: Wendy Shilton (UPEI, CA)

McDougall Hall 246

Joanna Lipinski (Independent scholar/translator, UK), Polish Pat - Lost in Translation

Hiromi Ochi (Senshu U, JP), Re-visioning Democracy in Anne: Translator Hanako Muraoka in Cold War Cultural Politics

Emily Mohabir (U Calgary, CA), Anne, the Accidental Feminist: Feminist Ethics of Care and Bildungsroman Development in *Anne with an E*

2:30-2:45 **Break**

2:45-4:15 **PLENARY 3**

Literary Tourism

Chair: Elizabeth DeBlois (Parks Canada, CA)

McDougall Hall 242

Carole Gerson (Simon Fraser U, CA), Patterns of Commemoration in Montgomery's Afterlife: "We Are Not Anne of Green Gables; We Are L.M. Montgomery"

Tara Parmiter (NYU, US), A "Conspiracy of Perception and Imagination": Montgomery's Tourist Writings of the 1920s

Michael Pass (U Ottawa, CA), Putting the Anne in Japan: The Rise of Japanese Literary Tourism to Prince Edward Island, 1960-1970

- 4:15-5:30 **Break**
- 5:30-6:15 **Pre-Banquet Celebration: Building the Future, Recognizing our Donors**
Robertson Library
- 6:30-7:00 **Pre-dinner Cocktails and Hors d'oeuvres**
Wanda Wyatt Dining Hall
- 7:00 onwards **Conference Banquet**
Wanda Wyatt Dining Hall

SUNDAY, JUNE 26

9:00-10:30 **CONCURRENT SESSION 7**

7A. Agents for Re-visioning: Grief, Reading and Rereading, Making Connections

Chair: Emily Woster (U Minnesota, US)
McDougall Hall 242

- Michaela Wipond (Queen's U, CA), "The Agony of This Loss": Re-visioning Grief in
Montgomery's Life Writing
- Audrey Loiselle (Université de Sherbrooke, CA), A Caveat Against Revisionist Impulses
Through the Improbable Pairing of Montgomery and Kerouac
- Vappu Kannas (Independent Scholar, Author, FI), Rereading L.M. Montgomery's Journals: A
Personal Reflection

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7B. Re-visioning Anne for the Twenty-First Century

Chair: Sharon Leigh Myers (UPEI, CA)
McDougall Hall 243

- Emily L. Newman (Texas A&M U, US), *Anne of Manhattan?: The Struggle of Adapting Anne of
Green Gables into the Contemporary World*
- Mayumi Takizawa (Tokai U, JP), A Revision of L.M. Montgomery in a Tourism Project for
Young Generations in Canada and Japan
- Rebecca J. Thompson (King's College, US), Anne of the 21st Century: Reimagining
Montgomery's Classic in the Modern World

10:30-10:45 **Break**

10:45-12:15 **PLENARY 4**

From Outside to Inside the Text: A Process of Re-vision

Chair: Donald Moses (Robertson Library, UPEI, CA)
McDougall Hall 242

Allison McBain Hudson (Dublin City U, IR), Context, Character, and Connection: Material Culture in the Novels of L.M. Montgomery

Olga Nikolenko (Poltava V.G. Korolenko National Pedagogica U, UA), Forms of Intertext in *Anne of Green Gables*

Emily Woster (U Minnesota, US), Visions and Revisions in the *Anne of Green Gables* Manuscript

12:15-12:30 **Closing Remarks**

12:45 **Bus Tour of L.M. Montgomery's Island with Carolyn Strom Collins**

Box lunches provided for all conference attendees.