



L.M. MONTGOMERY
and RE-VISION

15th Biennial International Conference Program
22–26 June 2022

L. M. Montgomery Institute

ORGANIZING COMMITTEE

Lesley Clement (Co-chair), Alan MacEachern (Co-chair), Kate Scarth, Philip Smith, Elizabeth Rollins Epperly, Ross Dwyer (Conference Coordinator)

PAPER SELECTION COMMITTEE

Yoshiko Akamatsu, Lesley Clement, Alan MacEachern, Holly Pike

L.M. MONTGOMERY INSTITUTE WEBSITE

lmmontgomery.ca

For information on current COVID protocols, please see the “COVID Matters” section of the conference registration web page.

SOCIAL MEDIA:

Be sure to follow

@LMMI_UPEI on Twitter

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For live conference updates, please use and follow **#LMMI2022**.

LAND ACKNOWLEDGMENT

The University of Prince Edward Island is located on the ancestral and unceded territory of the Mi'kmaw people. In 1725, the Mi'kmaq and the British Crown signed the Treaties of Peace and Friendship, which did not deal with the surrender of lands and resources, but rather recognized Mi'kmaw title and negotiated a path toward a relationship between nations. When conferencing this week, we acknowledge that we are gathered in Mi'kma'ki.

L.M. MONTGOMERY *and* RE-VISION

15th Biennial International Conference Program

WELCOME

Whether you are joining us in-person or remotely, we are thrilled to welcome you to the L.M. Montgomery Institute's 15th biennial international conference. Its theme of "L.M. Montgomery and Re-vision" plays off the "Vision" theme of our 2020 conference that transitioned to an online forum due to COVID-19.

"Re-vision" has proven a wonderfully stimulating concept on its own, encouraging submissions on the editing of literary works, on reinventions within Montgomery's life, on translation, on literary, dramatic, cinematic, and new media adaptations, on revisiting scholarship and challenging orthodoxies, and on seeing Montgomery's life and work anew. We are so pleased that so many scholars and students, editors and translators, archivists and artists, and readers from around the world have chosen to spend the next few days considering and discussing these matters. We look forward to the many cross-disciplinary, cross-cultural, and cross-generational exchanges that are sure to result—in-person, online, and in a hybrid of the two.

For those of you attending in-person, we trust you will enjoy your time on campus and on Prince Edward Island. And for those joining us remotely, we will work to ensure that you, too, engage in the conference experience as fully as possible—and perhaps are able to attend in person in 2024. Enjoy the conference.

LESLEY CLEMENT and ALAN MACEACHERN,
LMMI 2022 Conference Co-chairs



L.M. MONTGOMERY AND RE-VISION

15th Biennial International Conference Program

We would like to welcome conference delegates from

Australia (AU)	Austria (AT)	Brazil (BR)
Canada (CA)	Finland (FI)	India (IN)
Ireland (IE)	Italy (IT)	Japan (JP)
Norway (NO)	Poland (PL)	Saudi Arabia (SA)
Slovakia (SK)	Sweden (SE)	South Africa (ZA)
Ukraine (UA)	United Kingdom (UK)	United States (US)

THE PROGRAM

WEDNESDAY, JUNE 22

All times are in Atlantic Time Zone

OPTIONAL WORKSHOP

1:00–3:00 pm **Revisioning Land as Teacher and Healer: Mi'kmaq Stories and Theories**

SDU Main Building 201–Faculty Lounge

Julie Pellissier-Lush (Mi'kmaq Confederacy of PEI, PEI Poet Laureate, CA)

5:30–7:00 pm **REGISTRATION**

Don and Marion McDougall Hall Concourse

PUBLIC EVENT

7:00 pm **WELCOME**

McDougall Hall 242

Lesley Clement and Alan MacEachern (Conference Co-chairs)

BLESSING

Julie Pellissier-Lush (Mi'kmaq Confederacy of PEI, PEI Poet Laureate)

Opening Session

Chair: Simon Lloyd (Robertson Library, UPEI, CA)

Elizabeth R. Epperly (UPEI, CA) and Eri Muraoka (Independent Scholar/Biographer, JP), *Passionate Vision: L.M. Montgomery's Revision of Anne of Green Gables and the Life Behind Hanako Muraoka's Akage no An*

THURSDAY, JUNE 23

8:00 am **REGISTRATION CONTINUES**
Don and Marion McDougall Hall Concourse

9:00–9:15 am **OPENING REMARKS**
McDougall Hall 242

Lesley Clement and Alan MacEachern (Conference Co-chairs)
Philip Smith (Chair, LMMI Committee)
Greg Naterer (Vice-President Academic and Research, UPEI)

9:15–10:45 am **PLENARY 1**

Re-visioning Life Experiences
McDougall Hall 242

Chair: Alan MacEachern (Western U, CA)

Bonnie Tulloch (UBC, CA), *The Art of Rejection: Lessons from the Writings of L.M. Montgomery*

Laura Robinson (Acadia U, CA), *Ewan as Invisible Man, or Hidden Heterosexualities in Montgomery's Writings*

Evelyn White (Independent Scholar/Journalist, CA), *Spirits in the Dark: Lucy Maud Montgomery and Aretha Franklin*

10:45–11:15 am **BREAK**

11:15 am–12:15 pm **KEYNOTE ADDRESS**

McDougall Hall 242

Chair: Laura Robinson (Acadia U, CA)

Alan MacEachern (Western U, CA), *The Webbs of Green Gables*

12:15–1:30 pm **LUNCH**

Wanda Wyatt Dining Hall

1:30–3:00 pm **CONCURRENT SESSION 1**

1A. Re-visioning Heritage Sites

McDougall Hall 242

Chair: Carolyn Strom Collins (Author/Independent Scholar, US)

Sarah Conrad Gothie (Moore College of Art & Design, US), *L.M. Montgomery for the 21st Century: Revisioning the Green Gables Heritage Place Visitor Centre*

Lynda Harling Stalker (St. Francis Xavier U, CA) and Kathryn A. Burnett (U of the West of Scotland, UK), *Our Islandness: Affect, Romance and Re-vision of L.M. Montgomery’s Legacy*

Douglas Sobey (Independent Scholar, CA), *Maud Montgomery, Herman Leard, and a Re-vision of the Lower Bedeque Schoolhouse*

..... **OR**

1B. Revisionary Powers

McDougall Hall 243

Chair: Michaela Wipond (Queen’s U, CA)

Tatiane Rodrigues Lopes dos Santos (São Paulo State U, BR), *The Vitality of Anne of Green Gables by L.M. Montgomery*

Holly Pike (Grenfell Campus-Memorial, CA), “The
Expulsive Power of a New Affection”: Conversion
Experiences in *A Tangled Web*

Zoe Kempf-Harris (U Virginia, US), *Worlding Green
Gables: The Real-Time Revision of Anne’s Perspectives*

..... OR

1C. Re-visioning Bodies, Minds, and Souls

McDougall Hall 246

Chair: Jean Mitchell (UPEI, CA)

Katherine (Katy) Gerner (Teacher for Technical and
Further Education, AU), *Madness, Mutism, and Medical
Conditions: Re-Reading Montgomery’s Fiction through the
Lens of Disability*

Åsa Warnqvist (Swedish Institute for Children’s Books,
SE), “Who Ever Heard of a Fairy Queen as Fat as
Josie?” *Negotiations of Fat Bodies in the Works of L.M.
Montgomery*

Brenton Dickieson (UPEI, CA), *Reverent Irreverence:
Images of God and Montgomery’s “Pilgrims on the Golden
Road of Youth”*

3:00–3:15 pm

BREAK

3:15–4:45 pm

CONCURRENT SESSION 2

**2A. Revising What Never Was: Nostalgic Romanticism
in L.M. Montgomery’s Life Writing and Fiction**

McDougall Hall 242

Chair: Caroline Jones (Independent Scholar, US)

Melanie Fishbane (Seneca College, CA), “Nostalgic
Reminiscences”: L.M. Montgomery’s Re-visioning in Her
Life Writing

Dawn Sardella-Ayres (Independent Scholar, US),
“Aggressive Pruning”: Nostalgia, Restoration, and Nature in
L.M. Montgomery’s *The Blue Castle*

Caroline Jones (Independent Scholar, US), Read What
You Know: Nostalgia and the Discovery of the Self in L.M.
Montgomery’s *Emily of New Moon*

..... OR

2B. Re-visioning What It Means to Be Female

McDougall Hall 243

Chair: Lesley Clement (Independent Scholar, CA)

Ariel Little (UBC, CA), Imagining an Educated Mother:
L.M. Montgomery’s Re-scripting of the Effects of Higher
Education on Maternity

Sarah Freeburn (UPEI, CA), Not Like Other Girls: Dora
Keith and the Embodiment of Femininity

Kateryna Nikolenko (Ivan Franko National U, UA), L.M.
Montgomery and the English-Canadian Künstler(in)roman

4:45–5:00 pm

BREAK

5:00–6:00 pm

EXHIBITION LAUNCHES AND ARTISTS’ TALKS

Robertson Library

Introduction: Allison McBain Hudson (Dublin City U, IR)

Douglas Sobey (Independent Scholar, CA), Maud
Montgomery, Herman Leard, and a Re-vision of the Lower
Bedeque Schoolhouse

Louise Mould (Artist, CA), The Landscape of the
Imagination: Re-visioning Prince Edward Island

Anne Woster (Photographer, US), An Eye to Light and
Shade: L.M. Montgomery and Visual Memories of Prince
Edward Island

FRIDAY, JUNE 24

9:00–10:30 am

CONCURRENT SESSION 3

3A. Re-visioning through Art, Storytelling, and Cartography

McDougall Hall 242

Chair: Alan MacEachern (Western U, CA)

Wanda Campbell (Acadia U, CA), “First Breakfast”: Re-visioning Montgomery among her Canadian Peers

Trinna S. Frever (Independent Scholar, US), Restoring and Restorying: Re-vision, Narrative, and Healing in Montgomery’s Novels

Claire Campbell (Bucknell U, US), Reading an Island Anthropocene: Fiction, Cartography, and Environmental Change

..... **OR**

3B. Re-fashioning Stories

McDougall Hall 243

Chair: Sanda Badescu (UPEI, CA)

Catherine Clark (Averett U, US) and Marilyn Clark (Independent Scholar, US), “It Began with a Book About the Girl”: Montgomery’s Anne and Colette’s Claudine

Jennifer Litster (Independent Scholar, UK), Hogg-wash! Revising—and Scotcising— “Una of the Garden”

Idette Noomé (U Pretoria, ZA), Breaching the Hortus Conclusus: *Kilmeny of the Orchard*

..... **OR**

3C. Translation and Adaptation I

McDougall Hall 246

Chair: Laura Leden (U of Helsinki, FI)

Natália Dukátová (Institute of World Literature, SK), Re-translation of *Anne of Green Gables* after 60 Years

Aleksandra Wiczorkiewicz (Adam Mickiewicz U in Poznań, PL), Polish *Green Gables/ Green Hill* Revisited in Translation

Kazuko Sakuma (Sophia U, JP), Re-Visioning the Images of Anne in Japan: L.M. Montgomery, Gender, and Lookism

10:30–11:00 am

BREAK

11:00 am–12:00 pm

KEYNOTE ADDRESS

McDougall Hall 242

Chair: Lesley Clement (Independent Scholar, CA)

Marah Gubar (Massachusetts Institute of Technology, US), “Little Girls, Little Girls”: The Role Anne(s) Played in the Evolving Cult of the Child

12:00–1:00 pm

LUNCH

Wanda Wyatt Dining Hall

Please let those participating in the Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00–2:30 pm

CONCURRENT SESSION 4

4A. Re-visioning Place and Race

McDougall Hall 242

Chair: Rita Bode (Trent U, CA)

Kylee-Anne Hingston and Nevada Gunn (St. Thomas

More College, CA), L.M. Montgomery and the Missing Mi'kmaq: Settler
Revision in *Emily of New Moon* and Indigenous Knowledge
in the Modern Classroom

Alyssa Gillespie (UPEI, CA), Looking for L'Acadie: L.M.
Montgomery's Revised Prince Edward Island in *Anne of
Green Gables*

Jean Mitchell (UPEI, CA), Re-visioning L.M. Montgomery's
"Cavendish" from the "South Seas"

..... OR

4C. Translation and Adaptation II

McDougall Hall 246

Chair: Vappu Kannas (Independent Scholar, Author, FI)

Anna Czernow (Adam Mickiewicz University in Poznań),
Valancy on Stage: Polish Revisions of L.M. Montgomery's
The Blue Castle

Yuko Matsumoto (Independent Scholar, Author and
Translator, JP), The Revising of the Japanese Translation of
Anne of Green Gables: From a Children's Story to Canadian
Literature in the 20th Century

Andrea McKenzie (York U, CA), Murder and Mayhem:
Jane of Lantern Hill Meets Gothic Romance

2:30-2:45 pm

BREAK—SILENT AUCTION CLOSES

2:45-4:15 pm

PLENARY 2

**A Roundtable Discussion Sponsored by the LMMI EDI
Subcommittee**

McDougall Hall 242

Moderator: Melanie J. Fishbane (Humber, CA)

Re-Visioning Montgomery Studies through an EDI Lens,
with Poushali Bhadury (Middle Tennessee State U, US),
Yolanda Hood (Dartmouth College, US), and Laura
Robinson (Acadia, CA)

4:15–4:30 pm

BREAK

4:30–6:00 pm

NEW BOOKS CELEBRATION

McDougall Hall 248 (Schurman Market Square)

Introduction: Lesley Clement (Independent Scholar, CA)

8:00–9:30 pm

MAUD ON STAGE

McDougall Hall 242

Introduction: Mary Beth Cavert (Independent Scholar, US)

Melanie Whitfield (Lucy Maud Montgomery Society of
Ontario), “Maud of Leaskdale”

Marion Abbott (Spirit of Maud Theatre Company) and
Kathy Gastle, “Conversations with the Ladies of Lucy
Maud Montgomery”

SATURDAY, JUNE 25

9:00–10:30 am

CONCURRENT SESSION 5

**5A. Agents for Re-visioning Dreams, Wonder, and the
Imagination**

McDougall Hall 242

Chair: Jennifer Litster (Independent Scholar, UK)

Mary Beth Cavert (Independent Scholar, US), Fact-
Checking Montgomery: Dream-Living with a Side of
Reality

Sameera Chawla (Independent Scholar/Writer, IN),
Wonderful Resonance, Resonant Wonder: Marvelling and
Remembering in *The Story Girl* and *The Golden Road*

Julie Sellers (Benedictine College, US), "I Saw it in a Picture in my Mind": Reflections, Mirrors, and the Mind's Eye in *Anne of Green Gables*

..... OR

5B. Re-visioning Gender in Translation

McDougall Hall 243

Chair: Brenton Dickieson (UPEI, CA)

Yoshiko Akamatsu (Notre Dame Seishin U, JP), Two "Old Maid" Stories in *Chronicles of Avonlea: The Revisions of Montgomery and Muraoka*

Laura Leden (U of Helsinki, FI), *The Female Author Domesticated?: Emily's Journey Visualized in Cover Illustrations and Other Paratexts*

Suha Talea Alhothali (U of Jeddah, SA), *Anne of the Green Gables: A Re-vision of Anne Shirley's Agency in the Arabic translated Version of the L. M. Montgomery Novel*

..... OR

5C. Re-visioning Anne on Screen

McDougall Hall 246

Chair: Tara Parmiter (NYU, US)

Kristie Collins (Reitaku U, JP), *Anne with an E: Revisions on Female Singleness*

Maria Carla Andreescu (U Bologna, IT), *Anne of Green Gables on the Screen: A Feminist Reading*

Carolyn Strom Collins (Author/Independent Scholar, US), *Re-visioning "Anne" on Film: Comparing Anne of Green Gables, the Novel, with the 1919 and 1934 Movie Versions*

10:30–11:00 am **BREAK**

11:00 am–12:00 pm **KEYNOTE ADDRESS**

McDougall Hall 242

Chair: Kate Scarth (UPEI, CA)

Lesley D. Clement (Independent Scholar, CA), Sara Stanley, Bev King, and Friends through the Lens of Brené Brown: Do Montgomery’s Storytellers Practise Good Story Stewardship?

12:00–1:00 pm **LUNCH**

Wanda Wyatt Dining Hall

1:00–2:30 pm **CONCURRENT SESSION 6**

6A. Re-visioning the Patriarch

McDougall Hall 242

Chair: Holly Pike (Grenfell Campus-Memorial, CA)

Rita Bode (Trent U, CA), Reduced and Re-visited: L.M. Montgomery’s Husbands in *Anne’s House of Dreams*

Susan Erdmann (U Agder, NO), “He-boys” and “Fine Chaps”: Revisiting Masculinity in *The Blythes Are Quoted*

Daniela Janes (U Toronto, CA), Surviving the Father: Revising Family Narratives in *Anne of Green Gables*

..... **OR**

6B. Re-visioning Anne, Diana, and Jane in Illustrations and Film

McDougall Hall 243

Chair: Ann Braithwaite (UPEI, CA)

Leïla Matte-Kaci (UBC, CA), *Who's the Fairest in Avonlea?: A Century of Illustrating Montgomery's Anne and Diana*

Irina Levchenko (U Vienna, AT), *Russian Revisions of Anne: Retranslation, Rewriting, Repackaging and the Role of Women*

Heidi Lawrence (Brigham Young U, US), *Everyday Magic or Winter Haunting? Kevin Sullivan's Supernatural Re-visioning of Jane of Lantern Hill*

..... OR

6C. Translation and Adaptation III

McDougall Hall 246

Chair: Wendy Shilton (UPEI, CA)

Joanna Lipinski (Independent scholar/translator, UK), *Polish Pat—Lost in Translation*

Hiromi Ochi (Senshu U, JP), *Re-visioning Democracy in Anne: Translator Hanako Muraoka in Cold War Cultural Politics*

Emily Mohabir (U Calgary, CA), *Anne, the Accidental Feminist: Feminist Ethics of Care and Bildungsroman Development in Anne with an E*

2:30–2:45 pm

BREAK

2:45–4:15 pm

PLENARY 3

Literary Tourism

McDougall Hall 242

Chair: Elizabeth DeBlois (Parks Canada, CA)

Carole Gerson (Simon Fraser U, CA), *Patterns of Commemoration in Montgomery's Afterlife: "We Are Not Anne of Green Gables; We Are L.M. Montgomery"*

Tara Parmiter (NYU, US), A “Conspiracy of Perception and Imagination”: Montgomery’s Tourist Writings of the 1920s

Michael Pass (U Ottawa, CA), Putting the Anne in Japan: The Rise of Japanese Literary Tourism to Prince Edward Island, 1960–1970

4:15–5:30 pm

BREAK

5:30–6:15 pm

PRE-BANQUET CELEBRATION: BUILDING THE FUTURE, RECOGNIZING OUR DONORS

Robertson Library

6:30–7:00 pm

PRE-DINNER COCKTAILS AND HORS D’OEUVRES

Wanda Wyatt Dining Hall

7:00 onwards

CONFERENCE BANQUET

Wanda Wyatt Dining Hall

SUNDAY, JUNE 26

9:00–10:30 am

CONCURRENT SESSION 7

7A. Agents for Re-visioning: Grief, Reading and Rereading, Making Connections

McDougall Hall 242

Chair: Emily Woster (U Minnesota, US)

Michaela Wipond (Queen’s U, CA), “The Agony of This Loss”: Re-visioning Grief in Montgomery’s Life Writing

Audrey Loiselle (U Sherbrooke, CA), A Caveat Against Revisionist Impulses Through the Improbable Pairing of Montgomery and Kerouac

Vappu Kannas (Independent Scholar, Author, FI), Rereading
L.M. Montgomery's Journals: A Personal Reflection

..... OR

7B. Re-visioning Anne for the Twenty-First Century

McDougall Hall 243

Chair: Sharon Leigh Myers (UPEI, CA)

Emily L. Newman (Texas A&M U, US), *Anne of
Manhattan?: The Struggle of Adapting Anne of Green Gables
into the Contemporary World*

Mayumi Takizawa (Tokai U, JP), *A Revision of L.M.
Montgomery in a Tourism Project for Young Generations
in Canada and Japan*

Rebecca J. Thompson (King's College, US), *Anne of the
21st Century: Reimagining Montgomery's Classic in the
Modern World*

10:30–10:45 am **BREAK**

10:45 am–12:15 pm **PLENARY 4**

From Outside to Inside the Text: A Process of Re-vision
McDougall Hall 242

Chair: Donald Moses (Robertson Library, UPEI, CA)

Allison McBain Hudson (Dublin City U, IR), *Context,
Character, and Connection: Material Culture in the
Novels of L.M. Montgomery*

Olga Nikolenko (Poltava V.G. Korolenko National Pedagogica
U, UA), *Forms of Intertext in Anne of Green Gables*

Emily Woster (U Minnesota, US), *(Re)Visions and Mysteries
in the Anne of Green Gables Manuscript: A Preview of the
Digital Museums Canada Exhibit*

12:15–12:30 pm

CLOSING REMARKS

12:45 pm

**BUS TOUR OF L.M. MONTGOMERY’S ISLAND
WITH CAROLYN STROM COLLINS**

Box lunches provided for all conference attendees.

Conference delegates unable to be present in-person are welcome to view sessions online. Please note that, except for Wednesday evening’s session which is open to the public, these links are not to be shared, and can be used only by registered delegates.

Opening session, 7:00 pm, 22 June: <https://us06web.zoom.us/j/88469413686>

All other sessions in **McDougall Hall 242**, as well as in Robertson Library and Wanda Wyatt Dining Hall (portions of banquet):

<https://us06web.zoom.us/j/89077013411>

Sessions in **McDougall Hall 243**: <https://us02web.zoom.us/j/83563431669>

Sessions in **McDougall Hall 246**: <https://us02web.zoom.us/j/81591837280>

ONGOING EVENTS AND EXHIBITS



Silent Auction hosted by the Friends of the L.M. Montgomery Institute
Don and Marion McDougall Hall Concourse

Bidding opens 8:30 am on Thursday, June 23, and closes 2:45 pm on Friday, June 24

The Friends of the LMMI was founded in 2012 and raises funds for maintaining and increasing the extensive Montgomery collection at UPEI. Our primary source of funds comes from the Silent Auction we offer at the LMMI conferences. Because the conference did not meet two years ago, this year's auction consists of items gathered for the 2020 and 2022 conferences. We have about 150 items—including first editions, rare books, and framed paintings—all graciously donated by board members and others interested in our efforts. All conference attendees are encouraged to bid on the items. We also accept donations in any amount. Read more about us and get your bidding number in the conference packet inserts. And thank you for your support of the Friends of the LMMI!

Exhibitions

Robertson Library

Throughout the conference. Official launch at 5:00 pm on Thursday, June 23

There are three Montgomery-related exhibitions being held in Robertson Library. Artist Louise Mould presents a series of landscape paintings in “The Landscape of the Imagination: Re-visioning Prince Edward Island.” Independent scholar Douglas Sobey is displaying “Maud Montgomery, Herman Leard, and a Re-vision of the Lower Bedeque Schoolhouse,” which chronicles Maud’s time teaching at the school in 1897–98, the romance she had with local farmer Herman Leard then, and material related to the school’s preservation in the 1990s. Photographer Anne Woster presents “An Eye to Light and Shade: L.M. Montgomery and Visual Memories of Prince Edward Island,” an exploration of Montgomery’s artistic and technical interest in photography.

A LANDMARK

Celebrating Elizabeth Waterston’s 100th birthday—April 18, 2022!

Elizabeth Hillman Waterston, C.M., FRSC, O.Ont., Professor Emeritus, University of Guelph—whose career is already full of fabulous “firsts” and “foremosts” as scholar, teacher, author, editor, and mentor —has achieved the rare distinction of becoming a centenarian. Elizabeth Waterston is one of those uniquely gifted people who has had not one outstanding career, but two. Her stellar achievements as an academic have been broadened and augmented in a post-retirement career that includes international leadership, numerous influential books (including novels), and fresh areas of expertise and exploration. We mark the beginning of Montgomery Studies from Elizabeth’s 1966 essay in *The Clear Spirit*; the co-edited volumes (with Mary Rubio) of selected and complete journals are essential reading for Montgomery scholars and cultural critics. With grateful hearts, we celebrate Elizabeth—champion of ideas, friend to Ontario and Island sites, mother of five—for her great generosity to fellow readers, writers, and thinkers.

SAVE THE DATE

**Virtual Roundtable: Emily of New Moon at 100, 12:00 noon–2:00 pm
(Atlantic Time), June 17, 2023**

Presenters will be Yoshiko Akamatsu (Notre Dame Seishin University, JP), Yan (Zoe) Du (Cambridge University, UK), Laura Leden (University of Helsinki, FI), Margaret Mackey (University of Alberta, CA), Katharine Slater (Rowan University, US), and Margaret Steffler (Trent University, CA). The event will be moderated by Joe Sutliff Sanders (Cambridge University, UK) and hosted by the L.M. Montgomery Institute at UPEI. More details on the roundtable and registration forthcoming in spring 2023. For information, contact lesley.clement@upei.ca.



CALL FOR PAPERS

“L.M. Montgomery and Re-vision” for *The Journal of L.M. Montgomery Studies*

- ~ “It is never quite safe to think we have done with life. When we imagine we have finished our story fate has a trick of turning the page and showing us yet another chapter.”
- ~ L.M. Montgomery, *Rainbow Valley* (1919)

“... at every given moment of writing in her journal she presents a truth as she sees it at that moment, but that truth may include a distortion of what actually happened, and it may be different from how she saw it earlier.”

- ~ Mary Rubio and Elizabeth Waterston, *Introduction, Selected Journals of L.M. Montgomery, Vol.3* (1992)

The Journal of L.M. Montgomery Studies (JLMMS) invites the submission of scholarly articles and creative works (written, visual, or audio-visual) based on the theme of the L.M. Montgomery Institute’s 15th Biennial Conference, “L.M. Montgomery and Re-vision.” The focus may be on Montgomery’s life, writing, and/or scholarship.

As a theme, “Re-vision” may speak to any number of topics and approaches, including,

- Adaptations or revisions of Montgomery’s life and works on/in film, stage, art, new media, and beyond
- The art and artistry of the illustrators of Montgomery’s works
- Re-seeing, revision, remembering, and nostalgia in Montgomery’s creative and/or autobiographical processes
- How Montgomery adapted her writing to changing environments
- Revising genres (e.g., romance, pastoral, epic, literature for children and young adults)
- Telling and retelling, or rescripting master narratives
- Metaphors of change and renewal in and around her work

Submissions of both scholarly articles and creative work are due September 1, 2022.

To be considered by the editors, the submissions must reflect the *JLMMS’s Aims and Scope*. Please indicate whether you want your submission to be double-blind peer reviewed. All submissions for written papers and creative projects should follow the *JLMMS’s “Instructions for Contributors”* and “Style Sheet,” which is based on a version of MLA 8.

Questions and submissions should be directed to the co-editors of this collection, Lesley Clement and Alan MacEachern, at montgomeryjournal@upei.ca (subject heading: Montgomery and Re-vision).

Elizabeth R. Epperly Award for Outstanding Early Career Paper

For almost 30 years, the L.M. Montgomery Institute has encouraged researchers from around the world to share their work at its biennial conferences. These conferences have also become a welcoming place for new scholars from across disciplines. In 2018, to recognize the outstanding work of these voices, the LMMI created the Elizabeth R. Epperly Award for outstanding paper by a student or an early career scholar (within three years of terminal degree completion).

The LMMI welcomes submissions from all countries and disciplines. Submissions in the past have come from three continents and have represented a range of fields including literary studies, information/library sciences, history, linguistics, and religious studies. Past winners of the award are Bonnie Tulloch (2018) and Brenton Dickieson (2020).

The winner of the 2022 award will receive a certificate, an expedited peer review if submitted for publication in the *Journal of L.M. Montgomery Studies*, plus a complimentary registration at the LMMI 2024 conference. It will also be recognized publicly on the LMMI's website and social media channels, at the 2024 conference, and on a plaque in the LMMI space in UPEI's Robertson Library.



ABOUT THE L.M. MONTGOMERY INSTITUTE

The LMMI promotes research into, and informed celebration of, the life, works, culture, and influence of the Prince Edward Island-born, acclaimed Canadian writer, L.M. Montgomery. Housed in the Robertson Library at the University of PEI, the Institute pays tribute to Montgomery's achievement and provides a centre for the dynamic research focused on her works, career, international influence, and Island home. The LMMI was established in 1993 with a three-year grant from the Social Sciences and Humanities Research Council of Canada, with subsequent funding from the Macdonald Stewart Foundation, and has since been supported by grants, donations, research project funding, and these biennial international conferences. In 2018, the LMMI launched the refereed, open-access Journal of L.M. Montgomery Studies. The L.M. Montgomery Institute hosts events and projects that bring together, in person and virtually, those who wish to learn more about Montgomery's works, life, culture, and influence.

L.M. Montgomery Institute Committee, 2022

Philip Smith, Psychology, UPEI (Chair)

Lesley Clement, Past LMMI Visiting Scholar, Independent scholar

Tracy Doucette, Psychology, UPEI

Ross Dwyer, Conference Coordinator, UPEI

Elizabeth Epperly, Founding Chair of LMMI, Professor Emerita, UPEI

David Hickey, English, UPEI

Yolanda Hood, Dartmouth Library, Dartmouth College

Nebojsa Kujundzic, Dean of Arts, UPEI

Alan MacEachern, LMMI Visiting Scholar, History,
Western University

Jean Mitchell, Sociology and Anthropology, UPEI

Donald Moses, University Librarian, UPEI

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Conference History

- 2022: L.M. Montgomery and Re-vision [in-person and online]
- 2020: L.M. Montgomery and Vision [pivoted to online]
- 2018: L.M. Montgomery and Reading
- 2016: L.M. Montgomery and Gender
- 2014: L.M. Montgomery and War
- 2012: L.M. Montgomery and Cultural Memory
- 2010: L.M. Montgomery and the Matter of Nature
- 2008: L.M. Montgomery, Anne of Green Gables & the Idea of Classic
- 2006: Storm and Dissonance: L.M. Montgomery and Conflict
- 2004: L.M. Montgomery’s Interior and Exterior Landscapes
- 2002: L.M. Montgomery and Life Writing
- 2000: L.M. Montgomery and Popular Culture
- 1998: Message in a Bottle: The Literature of Small Islands [with the Institute of Island Studies]
- 1996: L.M. Montgomery and Canadian Culture
- 1994: L.M. Montgomery and Her Works: An International Symposium

The LMMI Visiting Scholar for 2023–24 and the conference theme for the 16th Biennial International Conference, June 19–23, 2024, will be announced at the banquet.

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NOTES





<https://lmmontgomery.ca//lm-montgomery-and-re-vision>



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