

Tentative Schedule - L.M. Montgomery and Reading 2018

Pre-Conference Workshops, Wednesday, June 20

9:00-12:00 - Writing Workshop: Writing the Landscape with Deirdre Kessler

1:00-3:00 Workshop: L.M. Montgomery and Public Engagement: New Readers, New Ways of Reading with Kate Scarth

Ongoing exhibits/presentations

Dave Hickey “Unearthly Pleasures: The Artful Astronomy of L.M. Montgomery”

Friends of the LMMI Silent Auction

Thursday, June 21

9:00-9:30 Welcome and opening remarks

9:30-11:00 Plenary 1—Reading Montgomery Globally

Irina Levchenko “Russian Readings of Anne of Green Gables: Why are there so many ‘different Annes’ in Russia?”

Mary Beth Cavert “L.M. Montgomery's Scottish Book Club (of Two)”

Evelyn White “Anne and Aretha: A Harmonious Bond”

11:00-11:15 Break

11:15-12:15 **Keynote 1** - Betsy Epperly

“Reading Time: L.M. Montgomery and the ‘Alembic of Fiction’”

12:15 -1:30 LUNCH

1:30-3:00 Concurrent Session 1

Intertextuality

Heidi Lawrence “Maud and Madeleine: The Influence of L. M. Montgomery's Emily Series on Madeleine L'Engle's Identity and Reality”

Jenny Litster “Ghosts and old gods: L.M. Montgomery and Flora Klickmann’s Flower-Patch books”

Idette Noomé “Kindred spirits across continents? L.M Montgomery and Olive Schreiner”

Transnational Reading

Mary McCulley “The Emily Trilogy as Feminist, Reader-Response Criticism: A Transatlantic Preservation of Elizabeth Barrett Browning”

Åsa Warnqvist “The Reading Writer: Astrid Lindgren’s Response to L.M. Montgomery’s Portrayal of Children and Adult Authority”

Vappu Kannas “Reading L.M. Montgomery in Different Countries: Canadian and Finnish Reader Responses”

Expected Readings and Reader Expectations

Sarah Conrad Gothie “Pages to Pilgrimages: Examining Personal Narratives of Readers ‘Moved’ by Montgomery”

Melanie Fishbane “A Box of Their Own: Reader Expectations of L.M. Montgomery and Her Characters”

Anna E. McFadyen “Room for Thought: Emily Starr's Garrett and the Changing Controversies of Young Female Readership”

3:15-4:45 Concurrent Session 2

Serial Reading: News and Magazines

Wanda Campbell “Montgomery, Magazines, and the Place of Beauty”

Wendy Roy “Montgomery’s Serial Readers: Reading *Anne of Green Gables* and *Anne of Avonlea* in Newspapers and Magazines”

Sarah Goff “LM Montgomery and Reading the News”

Poetic and Romantic Voices

Julie A. Sellers “‘A Good Imagination Gone Wrong’: Anne Shirley as a Female Quixote”

Lindsey Weishar “A Poetry of Place: Mapping L.M. Montgomery's Poetic Voice”

Kathy Wasalenky/LMMSO “A Celebration of Poetry”

Reading in and of *Anne of Green Gables*

Wendy Shilton “Reading and Intercorporeal Change in *Anne of Green Gables*”

William Thompson “Language, Reading, and the Power of Girdom in L. M. Montgomery's *Anne of Green Gables*”

Natalia Dukatova “The joy of reading *Anne of Green Gables* as a compulsory literature”

5:00-6:00 Launch of Library exhibit

Carolyn Strom Collins “Cutting and Pasting: What L. M. Montgomery's Island Scrapbooks Reveal about her Reading”

Friday, June 22

9:00-10:30 Concurrent Session 3

New Reading of Old Texts

Leila Matte-Kaci “Jane of Green Gables: A New Canadian Adaptation of *Anne of Green Gables*”

Laura Robinson “Anne with an Edge: CBC’s Re-Reading of Montgomery’s and Sullivan’s *Anne of Green Gables* (and Netflix’s Re-Reading of That)”

K.L. Poe “Who's Got the Power Now?: Reader as Viewer in the 21st Century Adaptations of *Anne of Green Gables*”

Translating as Re-Reading

Laura Leden “Translating Reading: Intertextuality in the Swedish Translation of the Emily Trilogy”

Hiromi Ochi “Anne in the context of post-war Japanese translation culture”

Sisko Ylimartimo “Reading, writing and translation - my life with LMM”

10:30-11:00 Break

11:00-12:00 **Keynote 2** - Margaret Mackey “L.M. Montgomery and the Shadow Life of an In-Dwelling Reader”

12:00-1:00 LUNCH

1:00-2:30 **Plenary 2—Reading Montgomery in Canada**

Kate Scarth “Reading Halifax with Montgomery”

Audrey Loiselle “Can Maud conquer Quebec?”

Michaela Wipond “A False Familiarity: Prince Edward Islanders Reading L.M. Montgomery”

2:45-4:15 **Concurrent Session 4**

Reading Montgomery in Japan

Yukari Yoshihara “Challenging Japanese Anne Cult in the 21st century”

Chieko Osawa “The reception of Montgomery’s *Anne of Green Gables* in Japan”

Keiko Karube “The Secret of *Anne of Green Gables*’ Enduring Popularity in Japan”

Reading the Writer as Writer

Andrea McKenzie “Portraits of an Author: Montgomery by Design”

Jessica Young “Finding the Fictional Maud: Seeing L.M. Montgomery as Maud”

Caroline E. Jones “L. M. Montgomery Reading (and Writing) Her World”

Reading Death, Loss, Absences

Lesley Clement “Reading Deathscapes, Presencing Absence in Anne’s Life-Book”

Kazuko Sakuma “Suggestions on Surviving the Loss of a Loved One: Reading Montgomery’s Dedications, Journals, and Japanese Stories”

Catherine Clark “Aunt Becky’s Letter: The Phantom Text in *A Tangled Web*”

4:30-6:00 New Book Celebration - Book signing

7:30 (Holland College) **Performing Montgomery**

Rosalee Peppard performance

Saturday, June 23

9:00-10:30 Concurrent Session 5

Reading Montgomery's Fictional Readers (and Writers)

E. Holly Pike "Reading the book as object and thing in the Emily series"

Balaka Basu "Emily Reads: Imagined Libraries in the Novels of L.M. Montgomery"

Tara Parmiter "Getting Intimate: Readers and Writers in Montgomery's *The Blue Castle* and Rebecca Solnit's *The Faraway Nearby*"

Margaret Reynolds "Reading Anne (Valancy, Kilmeny, Emily and Rilla) Reading Poetry: Structure and Form in L.M. Montgomery"

New Media Readings

Anke Brouwers "The Brooch that was Never Found: Reconstructing a Lost Film through Reading (Anne of Green Gables, by W.D. Taylor 1919)"

Carolyn Sandner "Reading it and reworking it - Fan labor takes it to a new level with web adaptations of *Anne of Green Gables*"

Rebecca J. Thompson "Reading Anne in Cyberspace: Green Gables Fables and the Use of Transmedia Spaces to Create Viewer/Reader Intimacy"

10:30-11:00 Break

11:00-12:00 **Keynote 3** - Emily Woster "L.M. Montgomery: The Reading of a Lifetime"

12:00-1:00 LUNCH

1:00-2:30 Plenary 3—Generations Reading Montgomery

Rita Bode "Transnational Montgomery and an American 'Women's Tradition' of Writing"

Margaret Steffler and Sally Foreman "Rereading Anne for Half a Century: Reflective Nostalgia, Distance and Longing"

Bonnie Tulloch "Canadian 'Anne-girl[s]': Literary Descendants of Montgomery's Redheaded Heroine"

2:45-4:15 **Concurrent Session 6**

Reading Adults: Education, Medicine, and Law

Yoshiko Akamatsu “Montgomery’s Works as Lifelong Educational Texts in Japan:
Some Suggestions for Adult Readers”

Anne Willey “Against the Great Destroyer: Historical Prince Edward Island
Medical Practice and Regional Realism in Anne of Green Gables”

Kate Sutherland “Reading L.M. Montgomery Reading Law”

Hayley Verdi “Child’s Play: The King Children and Reading the Road to
Adulthood”

Reading Montgomery’s Other Genres and Spirituality

Heather Thomson “Reading Montgomery and the Personal Essay”

Sarah Galletly “Reading Across the Page: The Periodical Origins of L.M.
Montgomery’s Short Fiction”

Jean Mitchell “L.M. Montgomery’s Restricted Sunday (Childhood) Reading and
the Production of the Emily Trilogy”

Brenton Dickieson “In Her Own Tongue: L.M. Montgomery’s Spirituality of
Imaginative Literature, with C.S. Lewis”

4:15-5:30 Break

5:30 Pre-Banquet Celebration: **Building the Future, Recognizing our Donors**

Kristie Collins “Reading generations of Anne readers in Japan: Building an Anne
of Green Gables Studies Center at Reitaku University”

Lois Fraser “Saving Norval : The purchase and development of Lucy Maud
Montgomery’s property in Norval, Ontario”

LMMI: Recognizing our Donors

6:30 Cocktails

7:00 Conference Banquet

Sunday, June 24

9:00-10:00 **Keynote 4** - Catherine Ross “L.M. Montgomery and the Paradox of the Reading Experience”

10:15-11:15 **Plenary 4 - Creating Readers/Readers Creating**

Emily Mohabir “Re(ad)-writing Anne: Participatory Internet Fan Activities as Textual Negotiation”

Daniela Janes “‘A Course of Reading’: Reading and Self-Cultivation in *Rilla of Ingleside*”

Trinna S. Frever “Seeing Female Readers: Montgomery as Depictor and Creator of Scholars”

11:45-12:00 Laurie Murphy - Project Bookmark speaker

12:00-12:30 Closing Remarks

12:30-? Optional post-conference bus tour (with Project Bookmark at 4pm)