

Tentative Schedule - L.M. Montgomery and Reading 2018

Pre-Conference Workshops, Wednesday, June 20

9:00-12:00 - Writing Workshop: Writing the Landscape with Deirdre Kessler

1:00-3:00 Workshop: L.M. Montgomery and Public Engagement: New Readers, New Ways of Reading with Kate Scarth

Ongoing exhibits/presentations

Dave Hickey “Unearthly Pleasures: The Artful Astronomy of L.M. Montgomery”

Friends of the LMIMI silent auction

Thursday, June 21

9:00-9:30 Welcome and opening remarks

9:30-11:00 Plenary 1—Reading Montgomery Globally

Irina Levchenko “Russian Readings of Anne of Green Gables: Why are there so many ‘different Annes’ in Russia?”

Mary Beth Cavert “L.M. Montgomery's Scottish Book Club (of Two)”

Evelyn White “Anne and Aretha: A Harmonious Bond”

11:00-11:15 Break

11:15-12:15 **Keynote 1** - Betsy Epperly

“Reading Time: L.M. Montgomery and the ‘Alembic of Fiction’”

12:15 -1:30 LUNCH

1:30-3:00 Concurrent Session 1

Intertextuality

Julie A. Sellers “‘A Good Imagination Gone Wrong’: Anne Shirley as a Female Quixote”

Heidi Lawrence “Maud and Madeleine: The Influence of L. M. Montgomery's Emily Series on Madeleine L'Engle's Identity and Reality”

Jenny Litster “Ghosts and old gods: L.M. Montgomery and Flora Klickmann's Flower-Patch books”

Idette Noomé “Kindred spirits across continents? L.M Montgomery and Olive Schreiner”

Transnational Reading

Rita Bode “Transnational Montgomery and an American ‘Women’s Tradition’ of Writing”

Åsa Warnqvist “The Reading Writer: Astrid Lindgren’s Response to L.M. Montgomery’s Portrayal of Children and Adult Authority”

Vappu Kannas “Reading L.M. Montgomery in Different Countries: Canadian and Finnish Reader Responses”

Expected Readings and Reader Expectations

Sarah Conrad Gothie “Pages to Pilgrimages: Examining Personal Narratives of Readers ‘Moved’ by Montgomery”

Melanie Fishbane “A Box of Their Own: Reader Expectations of L.M. Montgomery and Her Characters”

Anna E. McFadyen “Room for Thought: Emily Starr's Garrett and the Changing Controversies of Young Female Readership”

3:15-4:45 Concurrent Session 2

Serial Reading: News and Magazines

Wanda Campbell “Montgomery, Magazines, and the Place of Beauty”

Wendy Roy “Montgomery’s Serial Readers: Reading *Anne of Green Gables* and *Anne of Avonlea* in Newspapers and Magazines”

Sarah Goff “LM Montgomery and Reading the News”

Reading Poetry

Margaret Reynolds “Reading Anne (Valancy, Kilmeny, Emily and Rilla) Reading Poetry: Structure and Form in L.M. Montgomery”

Lindsey Weishar “A Poetry of Place: Mapping L.M. Montgomery's Poetic Voice”

Kathy Wasalenky/LMMSO “A celebration of poetry”

Reading in and of Anne of Green Gables

Wendy Shilton “Reading and Intercorporeal Change in *Anne of Green Gables*”

William Thompson “Language, Reading, and the Power of Girdom in L. M. Montgomery's *Anne of Green Gables*”

Natalia Dukatova “The joy of reading *Anne of Green Gables* as a compulsory literature”

5:00-6:00 Launch of Library exhibit

Carolyn Strom Collins “Cutting and Pasting: What L. M. Montgomery's Island Scrapbooks Reveal about her Reading”

Friday, June 22

9:00-10:30 Concurrent Session 3

New Reading of Old Texts

Leila Matte-Kaci “Jane of Green Gables: A New Canadian Adaptation of Anne of Green Gables”

Laura Robinson “Anne with an Edge: CBC’s Re-Reading of Montgomery’s and Sullivan’s *Anne of Green Gables* (and Netflix’s Re-Reading of That)”

K.L. Poe “Who's Got the Power Now?: Reader as Viewer in the 21st Century Adaptations of *Anne of Green Gables*”

Translating as Re-Reading

Laura Leden “Translating Reading: Intertextuality in the Swedish Translation of the Emily Trilogy”

Hiromi Ochi “Anne in the context of post-war Japanese translation culture”

Sisko Ylimartimo “Reading, writing and translation - my life with LMM”

10:30-11:00 Break

11:00-12:00 **Keynote 2** - Margaret Mackey “L.M. Montgomery and the Shadow Life of an In-Dwelling Reader”

12:00-1:00 LUNCH

1:00-2:30 **Plenary 2—Reading Montgomery in Canada**

Kate Scarth “Reading Halifax with Montgomery”

Audrey Loiselle “Can Maud conquer Quebec?”

Michaela Wipond “A False Familiarity: Prince Edward Islanders Reading L.M. Montgomery”

2:45-4:15 **Concurrent Session 4**

Reading Montgomery in Japan

Yukari Yoshihara “Challenging Japanese Anne Cult in the 21st century”

Chieko Osawa “The reception of Montgomery’s *Anne of Green Gables* in Japan”

Keiko Karube “The Secret of *Anne of Green Gables*’ Enduring Popularity in Japan”

Reading the Writer as Writer

Andrea McKenzie “Portraits of an Author: Montgomery by Design”

Jessica Young “Finding the Fictional Maud: Seeing L.M. Montgomery as Maud”

Caroline E. Jones “L. M. Montgomery Reading (and Writing) Her World”

Reading Death, Loss, Absences

Lesley Clement “Reading Deathscapes, Presencing Absence in Anne’s Life-Book”

Kazuko Sakuma “Suggestions on Surviving the Loss of a Loved One: Reading Montgomery’s Dedications, Journals, and Japanese Stories”

Catherine Clark “Aunt Becky’s Letter: The Phantom Text in *A Tangled Web*”

4:30-6:00 New Book Celebration - Book signing

7:30 (Holland College) **Performing Montgomery**

“Conversations with the Ladies of L.M. Montgomery”

presented by the Spirit of Maud Theatre Company

Rosalee Peppard performance

Saturday, June 23

9:00-10:30 **Concurrent Session 5**

Reading Montgomery’s Fictional Readers (and Writers)

E. Holly Pike “Reading the book as object and thing in the Emily series”

Balaka Basu “Emily Reads: Imagined Libraries in the Novels of L.M. Montgomery”

Tara Parmiter “Getting Intimate: Readers and Writers in Montgomery’s *The Blue Castle* and Rebecca Solnit’s *The Faraway Nearby*”

New Media Readings

Anke Brouwers “The Brooch that was Never Found: Reconstructing a Lost Film through Reading (Anne of Green Gables, by W.D. Taylor 1919)”

Carolin Sandner “Reading it and reworking it - Fan labor takes it to a new level with web adaptations of *Anne of Green Gables*”

Rebecca J. Thompson “Reading Anne in Cyberspace: Green Gables Fables and the Use of Transmedia Spaces to Create Viewer/Reader Intimacy”

10:30-11:00 Break

11:00-12:00 **Keynote 3** - Emily Woster “L.M. Montgomery: The Reading of a Lifetime”

12:00-1:00 LUNCH

1:00-2:30 **Plenary 3—Generations Reading Montgomery Reading**

Mary McCulley “The Emily Trilogy as Feminist, Reader-Response Criticism: A Transatlantic Preservation of Elizabeth Barrett Browning”

Margaret Steffler and Sally Foreman “Rereading Anne for Half a Century:

Reflective Nostalgia, Distance and Longing”

Bonnie Tulloch “Canadian ‘Anne-girl[s]’: Literary Descendants of Montgomery’s

Redheaded Heroine”

2:45-4:15 **Concurrent Session 6**

Reading Adults: Education, Medicine, and Law

Yoshiko Akamatsu “Montgomery’s Works as Lifelong Educational Texts in Japan:

Some Suggestions for Adult Readers”

Anne Willey “Against the Great Destroyer: Historical Prince Edward Island

Medical Practice and Regional Realism in Anne of Green Gables”

Kate Sutherland “Reading L.M. Montgomery Reading Law”

Hayley Verdi “Child's Play: The King Children and Reading the Road to

Adulthood”

Reading Montgomery’s Other Genres and Spirituality

Heather Thomson “Reading Montgomery and the Personal Essay”

Sarah Galletly “Reading Across the Page: The Periodical Origins of L.M.

Montgomery’s Short Fiction”

Jean Mitchell “L.M. Montgomery’s Restricted Sunday (Childhood) Reading and

the Production of the Emily Trilogy”

Brenton Dickieson “In Her Own Tongue: L.M. Montgomery’s Spirituality of

Imaginative Literature, with C.S. Lewis”

4:15-5:30 Break

5:30 Pre-Banquet Celebration: **Building the Future, Recognizing our Donors**

Kristie Collins “Reading generations of Anne readers in Japan: Building an Anne

of Green Gables Studies Center at Reitaku University”

Lois Fraser “Saving Norval : The purchase and development of Lucy Maud

Montgomery's property in Norval, Ontario”

LMMI: Recognizing our Donors

6:30 Cocktails

7:00 Conference Banquet

Sunday, June 24

9:00-10:00 **Keynote 4** - Catherine Ross “L.M. Montgomery and the Paradox of the Reading Experience”

10:15-11:15 **Plenary 4 - Creating Readers/Readers Creating**

Emily Mohabir “Re(ad)-writing Anne: Participatory Internet Fan Activities as Textual Negotiation”

Daniela Janes “‘A Course of Reading’: Reading and Self-Cultivation in *Rilla of Ingleside*”

Trinna S. Frever “Seeing Female Readers: Montgomery as Depictor and Creator of Scholars”

11:45-12:00 Laurie Murphy - Project Bookmark speaker

12:00-12:30 Closing Remarks

12:30-? Optional post-conference bus tour (with Project Bookmark at 4pm)