

Tentative Schedule - L.M. Montgomery and Reading 2018

Pre-Conference Workshops, Wednesday, June 20

9:00-12:00 - Writing Workshop: Writing the Landscape with Deirdre Kessler

1:00-3:00 - Workshop: L.M. Montgomery and Public Engagement: New Readers, New Ways of Reading with Kate Scarth

Ongoing exhibits and presentations

Dave Hickey “Unearthly Pleasures: The Artful Astronomy of L.M. Montgomery”

Friends of the LMMI Silent Auction

Marco Polo Exhibit

Thursday, June 21

9:00-9:30 Welcome and opening remarks

9:30-11:00 Plenary 1—Reading Montgomery Globally

Session Chair: Kate Scarth (University of Prince Edward Island)

Irina Levchenko (University of Vienna) “Russian Readings of Anne of Green Gables:

Why are there so many ‘different Annes’ in Russia?”

Mary Beth Cavert (Independent Scholar) “L.M. Montgomery's Letters to Scotland: Reading and Responding”

Evelyn White “Anne and Aretha: A Harmonious Bond”

11:00-11:15 Break

11:15-12:15 **Keynote 1** Chair: Simon Lloyd (University of Prince Edward Island)

Betsy Epperly (University of Prince Edward Island) “Reading Time: L.M. Montgomery and the ‘Alembic of Fiction’”

12:15 -1:30 LUNCH

1:30-3:00 **Concurrent Session 1**

Intertextuality

Session Chair: Margaret Steffler (Trent University)

Heidi Lawrence (University of Glasgow) “Maud and Madeleine: The Influence of L. M. Montgomery's Emily Series on Madeleine L'Engle's Identity and Reality”

Jenny Litster “Ghosts and old gods: L.M. Montgomery and Flora Klickmann’s Flower-Patch books”

Idette Noomé (University of Pretoria) “Kindred spirits across continents? L.M Montgomery and Olive Schreiner”

Transnational Reading

Session Chair: K.L. Poe (McHenry County College)

Mary McCulley (Cedarville University) “The Emily Trilogy as Feminist, Reader-Response Criticism: A Transatlantic Preservation of Elizabeth Barrett Browning”

Åsa Warnqvist (Swedish Institute for Children’s Books) “The Reading Writer: Astrid Lindgren’s Response to L.M. Montgomery’s Portrayal of Children and Adult Authority”

Vappu Kannas “Reading L.M. Montgomery in Different Countries: Canadian and Finnish Reader Responses”

Expected Readings and Reader Expectations

Session Chair: Heather Thomson (Independent Scholar)

Melanie Fishbane (Humber College) “A Box of Their Own: Reader Expectations of L.M. Montgomery and Her Characters”

Anna E. McFadyen (North Carolina State University) “Room for Thought: Emily Starr's Garrett and the Changing Controversies of Young Female Readership”

Wendy Roy (University of Saskatchewan) “Montgomery’s Serial Readers: Reading *Anne of Green Gables* and *Anne of Avonlea* in Newspapers and Magazines”

3:15-4:45 Concurrent Session 2

Poetic and Romantic Voices

Session Chair: Caroline E. Jones

Julie A. Sellers (Benedictine College) “‘A Good Imagination Gone Wrong’: Anne Shirley as a Female Quixote”

Lindsey Weishar (University of Missouri-Kansas City) “A Poetry of Place: Mapping L.M. Montgomery's Poetic Voice”

Kathy Wasalenky (L.M. Montgomery Society of Ontario) “A Celebration of Poetry”

Reading in and of Anne of Green Gables

Session Chair: Melanie Fishbane (Humber College)

Wendy Shilton (University of Prince Edward Island) “Reading and Intercorporeal Change in *Anne of Green Gables*”

William Thompson (MacEwan University) “Language, Reading, and the Power of Girdom in L. M. Montgomery's *Anne of Green Gables*”

Natalia Dukatova (Slovak Academy of Sciences) “The joy of reading *Anne of Green Gables* as a compulsory literature”

5:00-6:00 Launch of Library exhibit

Introduction: Simon Lloyd (Robertson Library, University of Prince Edward Island)

Carolyn Strom Collins (Independent Scholar) “Cutting and Pasting: What L. M. Montgomery's Island Scrapbooks Reveal about her Reading”

Friday, June 22

9:00-10:30 Concurrent Session 3

New Reading of Old Texts

Session Chair: Anne Furlong (University of Prince Edward Island)

Leila Matte-Kaci (University of British Columbia) “Jane Eyre of Green Gables: Gothic Influences on CBC's *Anne*”

Laura Robinson (Memorial University of Newfoundland, Grenfell Campus) “Anne with an Edge: CBC’s Re-Reading of Montgomery’s and Sullivan’s *Anne of Green Gables* (and Netflix’s Re-Reading of That)”

K.L. Poe (McHenry County College) “Who's Got the Power Now?: Reader as Viewer in the 21st Century Adaptations of *Anne of Green Gables*”

Translation and Reading

Session Chair: Dave Hickey (University of Prince Edward Island)

Laura Leden (University of Helsinki) “Translating Reading: Intertextuality in the Swedish Translation of the Emily Trilogy”

Hiromi Ochi “Anne in the context of post-war Japanese translation culture”

Yoshiko Akamatsu (Notre Dame Seishin University) “Montgomery’s Works as Lifelong Educational Texts in Japan: Some Suggestions for Adult Readers”

10:30-11:00 Break

11:00-12:00 **Keynote 2** Chair: Philip Smith (University of Prince Edward Island)

Margaret Mackey (University of Alberta) “L.M. Montgomery and the Shadow Life of an In-Dwelling Reader”

12:00-1:00 LUNCH

1:00-2:30 **Plenary 2—Reading Montgomery in Canada**

Session Chair: Emily Woster (University of Minnesota Duluth)

Kate Scarth (University of Prince Edward Island) “Reading Halifax with Montgomery”

Audrey Loiselle “Can Maud Conquer Quebec?”

Michaela Wipond (University of Prince Edward Island) “The Montgomery Myth: Prince Edward Islanders Reading L.M. Montgomery.”

2:45-4:15 **Concurrent Session 4**

Reading Montgomery in Japan

Session Chair: Brenton Dickieson (University of Prince Edward Island)

Yukari Yoshihara (University of Tsukuba) “Challenging Japanese Anne Cult in the 21st century”

Chieko Osawa (Tokyo Graduate School of Humanities and Sociology) “The reception of Montgomery’s *Anne of Green Gables* in Japan”

Keiko Karube “The Secret of *Anne of Green Gables*’ Enduring Popularity in Japan”

Reading the Writer

Session Chair: Yolanda Hood (University of Prince Edward Island)

Tara Parmiter (New York University) “Getting Intimate: Readers and Writers in Montgomery’s *The Blue Castle* and Rebecca Solnit’s *The Faraway Nearby*”

Jessica Young (Ryerson University) “Finding the Fictional Maud: Seeing L.M. Montgomery as Maud”

Caroline E. Jones “L. M. Montgomery Reading (and Writing) Her World”

Reading Death, Loss, Absences

Session Chair: Wendy Roy (University of Saskatchewan)

Lesley Clement (Lakehead-Orillia) “Reading Deathscapes, Presencing Absence in Anne’s Life-Book”

Kazuko Sakuma (Sophia University) “Suggestions on Surviving the Loss of a Loved One: Reading Creative Power in Montgomery's Later Works”

Catherine Clark (Averett University) “Aunt Becky’s Letter: The Phantom Text in *A Tangled Web*”

4:30-6:00 New Book Celebration - Book signing with Laurie Murphy (Project Bookmark)

7:30 (Holland College - Florence Simmons Hall)

Performing Montgomery with Rosalee Peppard, opening poems by Deirdre Kessler

Saturday, June 23

9:00-10:30 **Concurrent Session 5**

Reading Montgomery’s Fictional Readers (and Writers)

Session Chair: Lesley Clement (Lakehead-Orillia)

E. Holly Pike (Memorial University of Newfoundland, Grenfell Campus) “Reading the book as object and thing in the Emily series”

Balaka Basu (University of North Carolina Charlotte) “Emily Reads: Imagined Libraries in the Novels of L.M. Montgomery”

Margaret Reynolds (Queen Mary, University of England) “Reading Anne (Valancy, Kilmeny, Emily and Rilla) Reading Poetry: Structure and Form in L.M. Montgomery”

Re-Reading and Writing Past and Future Media

Session Chair: Julie Sellers (Benedictine College)

Sarah Galletly (James Cook University) “Reading Across the Page: The Periodical Origins of L.M. Montgomery’s Short Fiction”

Carolin Sandner “Reading it and reworking it - Fan labor takes it to a new level with web adaptations of *Anne of Green Gables*”

Rebecca J. Thompson (King’s College, PA) “Reading Anne in Cyberspace: Green Gables Fables and the Use of Transmedia Spaces to Create Viewer/Reader Intimacy”

10:30-11:00 Break

11:00-12:00 Keynote 3

Chair: Laura Robinson (Memorial University of Newfoundland, Grenfell Campus)

Emily Woster (University of Minnesota Duluth) “L.M. Montgomery: The Reading of a Lifetime”

12:00-1:00 LUNCH

1:00-2:30 Plenary 3—Generations Reading Montgomery

Session Chair:

Rita Bode (Trent University) “Transnational Montgomery and an American ‘Women’s Tradition’ of Writing”

Margaret Steffler (Trent University) and Sally Foreman “Rereading Anne for Half a Century: Reflective Nostalgia, Distance and Longing”

Bonnie Tulloch (University of British Columbia) “Canadian ‘Anne-girl[s]’: Literary Descendants of Montgomery’s Redheaded Heroine”

2:45-4:15 **Concurrent Session 6**

Reading Adults: Education, Medicine, and Law

Session Chair: Richard Lemm (University of Prince Edward Island)

Anne Willey “Against the Great Destroyer: Historical Prince Edward Island Medical Practice and Regional Realism in Anne of Green Gables”

Kate Sutherland (Osgoode Hall Law School) “Reading L.M. Montgomery Reading Law”

Reading Montgomery’s Other Genres and Spirituality

Session Chair: Elizabeth Epperly (University of Prince Edward Island)

Heather Thomson “Reading Montgomery and the Personal Essay”

Jean Mitchell (University of Prince Edward Island) “L.M. Montgomery’s Restricted Sunday (Childhood) Reading and the Production of the Emily Trilogy”

Brenton Dickieson (University of Prince Edward Island) “In Her Own Tongue: L.M. Montgomery’s Spirituality of Imaginative Literature, with C.S. Lewis”

4:15-5:30 Break

5:30 Pre-Banquet Celebration: **Building the Future, Recognizing our Donors** (Robertson Library)

Session Chair: Simon Lloyd (University of Prince Edward Island)

Kristie Collins (Reitaku University) “Reading generations of Anne readers in Japan: Building an Anne of Green Gables Studies Center at Reitaku University”

Lois Fraser (Heritage Foundation of Halton Hills) “Saving Norval : The purchase and development of Lucy Maud Montgomery's property in Norval, Ontario”

LMMI: Recognizing our Donors

6:30 Cocktails (Wanda Wyatt Dining Hall)

7:00 Conference Banquet

Sunday, June 24

9:00-10:00 **Keynote 4** Session Chair: Donald Moses (Robertson Library, University of Prince Edward Island)

Catherine Ross (Western University) “L.M. Montgomery and the Paradox of the Reading Experience”

10:00-10:15 Break

10:15-11:30 Plenary 4 - Creating Readers/Readers Creating

Session Chair: Jean Mitchell (University of Prince Edward Island)

Emily Katharina Mohabir “Re(ad)-writing Anne: Participatory Internet Fan Activities as Textual Negotiation”

Daniela Janes (University of Toronto Mississauga) “‘A Course of Reading’: Reading and Self-Cultivation in *Rilla of Ingleside*”

Trinna S. Frever (Independent Scholar) “Seeing Female Readers: Montgomery as Depictor and Creator of Scholars”

11:30-11:45 Closing Remarks

12:30-? Optional post-conference bus tour (with Project Bookmark at 4pm)