

Thursday, June 23

Friends of the LMMI Silent Auction -- All day

8:00 - 10:00: Registration

McDougall Hall Concourse

9:00 - 9:30: Welcome and opening remarks

McDougall Hall 242

9:30 - 11:00 Plenary Panel: Gender, Culture, and Identity

McDougall Hall 242

Chair: Philip Smith (Chair, LMMI, University of Prince Edward Island)

Carole Gerson (Simon Fraser University), L.M. Montgomery, E. Pauline Johnson, and the Figure of the "Halfbreed Girl"

Benjamin Lefebvre (Laurier/ Ryerson University), A Name for Herself: "L.M. Montgomery" and the Possibilities of Gender

Carolyn Strom Collins (Independent Scholar), "Pure as Pearls of Dew": Searching for the Ideal Woman in the Poetry of L.M. Montgomery

11:00 - 11:15: Break

11:15 - 12:15: Keynote Address

McDougall Hall 242

Chair: Simon Lloyd, (Robertson Library, University of Prince Edward Island)

Elizabeth Epperly (University of Prince Edward Island)

L.M. Montgomery's *Magic for Marigold*: Engendering Questions about What Lasts

12:15 - 1:15: Lunch

1:15 - 2:45: Concurrent Session 1

1A. *Ideal men?* (McDougall Hall 243)

Chair: Caroline Jones (Austin Community College)

Melanie J. Fishbane (Humber College), Crafting Fiction from Fact: The Perfect Man Archetype in Historical YA Fiction

Vappu Kannas (University of Helsinki), Gender Roles and Mock Romance in the Diary of L.M. Montgomery and Nora Lefurgey

Shea Keats (New York University), Where Are the Boys? L.M. Montgomery's Absent Hero (via Skype)

OR

1B. *Intertextual Montgomery* (McDougall Hall 246)

Chair: Rita Bode (Trent University)

Yoshiko Akamatsu (Notre Dame Seishin University), *The Awakening of Awesome Girls: From a Viewpoint of the Japanese Novel, Daiana from the Bookstore* (2014)

Denise MacNeil (University of Redlands), *Green Gables and Seven Gables: Integrative Properties of Lone Girls in Transnational Perspective*

Erin Spring and Heather Ladd (University of Lethbridge), *Feminizing Thomson's The Seasons: Identity, Gender, and Seasonal Aesthetics in L. M. Montgomery's Anne of Green Gables*

2:45 - 3:00: Break

3:00 - 4:30: Concurrent Session 2

2A. *Girls Reading Girls Reading* (McDougall Hall 243)

Chair: Lesley Clement (Lakehead University)

Sara Kokkonen (University of Turku), *Girls and Women's Reading Experiences about L.M. Montgomery's Books* (via skype)

Emily Woster (University of Minnesota Duluth), *Reading Community: L.M. Montgomery and Gendered Reading Writing Practice*

Åsa Warnqvist (Swedish Children's Book Institute), *The Potentials of Girlhood Reading: Productive Reading and That Girl We Call Anne*

OR

2B. *International Montgomery I* (McDougall Hall 246)

Chair: Anne Furlong (University of Prince Edward Island)

Carolin Sandner (Ludwig Maximilians Universität Munich), *"That Curious Sense of Freedom": Translating *The Blue Castle* into Today's German and Spanish YA Gender Discourse*

Myry Voipio (University of Jyväskylä), *"Skin Throbbing with Desire": Depictions of Desire and Sexuality in Contemporary Finnish Girls Literature"*

Ariko Kawabata (Japan Women's University), *A Blessed Invalid in "Some Fools and a Saint"*

4:45 - 5:30: Launch of KindredSpaces, featuring the Ryrie-Campbell Collection

McDougall Hall 242

Friday, June 24

Bidding for the Friends of the LMMI Silent Auction ENDS at 5:30

9:15 - 10:45: Concurrent Session 3

3A. *Romance, Humour, and Mockery* (McDougall Hall 243)

Chair: Melanie Fishbane (Humber College)

Christina Hitchcock and Kiera Ball (University of Sioux Falls), *Orgies of Love-Making: Female Romance and Love in the Work of L.M. Montgomery*
Rachel McMillan (Creative Writer), *The Bitter Laugh: The Language of Oppression and L.M. Montgomery's Anti-Romantic Trope*
Mary Lambert (Creative Writer), *A Lion in the Barn: How Humor Intersects with Gender in the Works of L.M. Montgomery*

OR

3B. Genre, Creativity, Imagination, and Gender (McDougall Hall 246)
Chair: Katrine Poe (McHenry County College)

Caroline E. Jones (Austin Community College), *Gendered Artists: L.M. Montgomery's Emily Series as Künstlerroman*
Catherine Clark (Averett University), *The Blue Castle: Sex and the Revisionist Fairy Tale*
Nancy McCabe (University of Pittsburgh), *Gender Balance vs. Gender Expectations in Anne of Avonlea: Anne's Imaginative Legacy*

10:45 - 11:00: Break

11:00 - 12:00: Keynote Address

McDougall Hall 242
Chair: Laura Robinson (Royal Military College)

Mavis Reimer (University of Winnipeg)
Soliciting Home: The Cultural Function of Orphan Girls in Early 20th-Century Canada

12:00 - 1:00: Lunch

1:00 - 2:30: Plenary Panel: Doubles, Duos, and Divisions

McDougall Hall 242
Chair: Jane Ledwell (PEI Advisory Council on the Status of Women)

E. Holly Pike (Grenfell Campus, Memorial University), *CrossDressing: Twins, Language, and Gender in L.M. Montgomery's Short Fiction*
Bonnie Tulloch (University of British Columbia), *The Robinsonade vs. The Annescapade: Exploring the 'Adventure' in Montgomery's Domestic Island Fiction*
Andrea McKenzie (York University), *A Funny Thing Happened on the Way to the War: Sullivan's Tragic Comedy*

2:30 - 2:45: Break

2:45 - 4:15: Concurrent Session 4

4A. Space, Bodies, and Place (McDougall Hall 243)
Chair: Tara Parmiter (New York University)

Sophia Kreuzkamp (Simon Fraser University), "I Should Have Been a Girl": An Analysis of Changes in Gender Representation and Style in *The Blythes Are Quoted*
Aoife Assumpta Hart (Independent Scholar), Breaking Slates like a Girl: Prescriptive Femininity and Anne's Embodied Gender
Ashley Wilson (University of Tampa), Barney of the Island: Examining the Role of Gender in Montgomery's *The Blue Castle*

OR

4B. *International Montgomery II* (McDougall Hall 246)
Chair: Vappu Kannas (University of Helsinki)

Kotaro Nakagaki (Daito Bunka University), Shōjo Genso and Role Models for Post-War Japanese Girls and Beyond: The Cultural Reception of *Anne of Green Gables* in Japan
Natalia Dukatova (Slovak Academie of Sciences), Gender Roles in Slovak Children's Literature through the Lens of *Anne of Green Gables*
Laura Leden (University of Helsinki), Girls' Classics and Constraints in Translation: Purifying Adaptation in the Swedish Translation of *Emily of New Moon*

4:15 - 4:30: Break

4:30 - 5:00: Special Session: L.M. Montgomery Society of Ontario

McDougall Hall 242

Chair: Andrea McKenzie (York University)

Gwen Layton (LMMSO), Scottish-Presbyterian Ethos in L.M. Montgomery's Leaskdale

Bidding for the Friends' Silent Auction ENDS at 5:30 today.

7:00 p.m.: Evening Reading with Jane Urquhart

Studio 1, Confederation Centre of the Arts

Chair: Philip Smith (Chair, LMMI, University of Prince Edward Island)

Introduction of Jane Urquhart by Her Honour, Mrs. Dorothy Lewis

Saturday, June 25

9:00 - 10:30: Concurrent Session 5

5A. *The Business of Gender* (McDougall Hall 243)

Chair: E. Holly Pike (Grenfell Campus, Memorial University)

Sarah Galletly (James Cook University), Montgomery as "Canny Businesswoman": L.M. Montgomery's Early Periodical Short Fiction

Kate Sutherland (York University), Gender and the Business of Writing: Parallels in the Careers of L.M. Montgomery, Louisa May Alcott, and Harriet Beecher Stowe

OR

5B. *Spinsters* (McDougall Hall 246)

Chair: Rosemary Herbert (University of Prince Edward Island)

K. L. Poe (McHenry County College), "And Some Have Spinsterhood Thrust Upon Them": Spinsters as Structural Backbone in L. M. Montgomery

Kaelan Caspary (Athabasca University), The Forgotten Spinster: Examining the Unmarried Life in *The Blue Castle*

Heather Thomson (Brigham Young University), "After this I shall please myself": Valancy, Agency and the Alternative (New) Old Maidenhood in L.M. Montgomery's *The Blue Castle*

10:30-11:00: Break

11:00 - 12:00: Keynote Address

McDougall Hall 242

Chair: Elizabeth Epperly, (University of Prince Edward Island)

Jane Urquhart, "Reflections on L.M. Montgomery"

12:00-1:00: Lunch

1:00 - 2:30: Plenary Panel: Loss and Motherhood

McDougall Hall 242

Chair: Deirdre Kessler (Poet Laureate, Prince Edward Island)

Lesley D. Clement (Lakehead University), From "Uncanny Beauty" to "Uncanny Disease": Destabilizing Gender through the Deaths of Ruby Gillis and Walter Blythe

Balaka Basu (University of North Carolina at Charlotte), "Before I'll Not Be Wanting Visitors for a While": The Social Consequences of Pregnancy in the Works of L.M. Montgomery

Tara K. Parmiter (New York University), Like a Childless Mother: *Anne's House of Dreams* and the Anguish of Mother's Loss

2:30 - 2:45: Break

2:45 - 4:15: Concurrent Session 6

6A. *Anne in Other Countries: Iceland* (McDougall Hall 243)

Chair: Laura Leden (University of Helsinki)

Sigríður Lára Sigurjónsdóttir (University of Iceland), Whose Story Is It, Anyway? Anne Shirley in Icelandic

Ásta Gísladóttir (Ástriki Publishing), Finding the Audience: *Anne of Green Gables* and the Icelandic Publishing History

Auður Aðalsteinsdóttir (University of Iceland), Rediscovering the Power of Women. A Retranslation of *Anne of Green Gables*

OR

6B. *Anger, Labour, and Subversion* (McDougall Hall 246)

Chair: Carole Gerson (Simon Fraser University)

Wanda Campbell (Acadia University), *I'm Noted for That: Subverting Gender Roles in Selected Short Stories of L.M. Montgomery*

Polly Thompson (Editor and Writer, Toronto), "Desperate Hard to Get Hired Help": Gendered Child Labour in *Anne* and '*Emily*'

Kazuko Sakuma (Sophia University), *A White Feather: Gender and War*

5:15 - 6:15: Reception: Honouring Our Donors

Robertson Library

6:15 - 6:45: Pre-dinner cocktails and hors d'oeuvres

Wanda Wyatt Dining Hall

6:45 onwards: Banquet and entertainment

Wanda Wyatt Dining Hall

Sunday, June 26

9:30-10:30: Keynote Address

McDougall Hall 242

Chair: Andrea McKenzie (York University)

Laura Robinson (Royal Military College)

Imagined (and imaginative) Communities: L.M. Montgomery Scholarship and Gender

10:30-10:45: Break

10:45--12:15: Plenary Panel: Boyhood, Girlhood, Place, and Space

McDougall Hall 242

Chair: Benjamin Lefebvre (Laurier/Ryerson University)

Rita Bode (Trent University), *Stories of Boys and Boyhood in L. M. Montgomery's Fictions for Girls*

Cheryl van Daalen-Smith (York University), *Anne, Anger and Authenticity: Gender Role Straightjacketing and the Writing Life of Lucy Maud Montgomery*

Rebecca J. Thompson (King's College, PA), "That House Belongs to Me": The Appropriation of Patriarchal Space and Heritage in L.M. Montgomery's *Emily* Trilogy

12:15 - 1:15: Closing Reception and Book Signing

McDougall Hall Concourse

1:45: Bus Tour of L.M. Montgomery's Island

(Departing from outside of Andrew Hall Residence)